

Sequence Document
“Irish Dance” by Travis Marcum

A perennial student favorite, Irish Dance is a quick and lively folk tune. This arrangement includes parts for players at level 1, 2, and 3. Begin by teaching the melody from part 1. Most importantly, be sure to accent the two beats of triplets that define the 6/8 meter. A heavy accent gives the piece its Irish sound. As always, emphasize good tone that comes from a strong big knuckle stroke. Work up to the ideal tempo over time.

Cultural context:

Listen to Irish folk music with the students to get a feel for the style.

Irish Dance

Travis Marcum

♩. = 85

Sheet music for "Irish Dance" by Travis Marcum, featuring nine guitar parts (Guitar 1a, 1b, 2a, 2b, 3a, 3b, 3c, Gtr. 1a, Gtr. 1b, Gtr. 2a, Gtr. 2b, Gtr. 3a, Gtr. 3b, Gtr. 3c) across two systems. The music is in 8/8 time, indicated by the tempo marking ♩. = 85.

System 1:

- Guitar 1a Level 3:** Treble clef, 8/8 time. Starts with a half note G4 (fingered *i*), followed by quarter notes A4, B4, C5, and D5. Dynamics: *f* (first measure), *m* (second measure).
- Guitar 1b Level 2:** Treble clef, 8/8 time. Starts with a half note G4 (fingered *p*), followed by quarter notes A4, B4, C5, and D5. Dynamics: *f* (first measure), *i* (second measure), *p* (third measure), *m* (fourth measure).
- Guitar 2a Level 3:** Treble clef, 8/8 time. Starts with a half note G4 (fingered *i*), followed by quarter notes A4, B4, C5, and D5. Dynamics: *f* (first measure), *i* (second measure), *p* (third measure), *m* (fourth measure). Includes a note for "string 4 fret 2" in the second measure.
- Guitar 2b Level 2:** Treble clef, 8/8 time. Starts with a half note G4 (fingered *i*), followed by quarter notes A4, B4, C5, and D5. Dynamics: *f* (first measure), *i* (second measure), *p* (third measure), *m* (fourth measure). Includes a note for "string 4 fret 2" in the second measure.
- Guitar 3a Level 4:** Treble clef, 8/8 time. Starts with a half note G4 (fingered *i*), followed by quarter notes A4, B4, C5, and D5. Dynamics: *f* (first measure), *i* (second measure), *p* (third measure), *m* (fourth measure). Includes a note for "string 4 fret 2" in the second measure.
- Guitar 3b Level 2:** Treble clef, 8/8 time. Starts with a half note G4 (fingered *i*), followed by quarter notes A4, B4, C5, and D5. Dynamics: *f* (first measure), *i* (second measure), *p* (third measure), *m* (fourth measure). Includes a note for "string 4 fret 2" in the second measure.
- Guitar 3c Level 1:** Treble clef, 8/8 time. Starts with a half note G4 (fingered *i*), followed by quarter notes A4, B4, C5, and D5. Dynamics: *f* (first measure), *i* (second measure), *p* (third measure), *m* (fourth measure). Includes a note for "string 4 fret 2" in the second measure.

System 2:

- Gtr. 1a:** Treble clef, 8/8 time. Starts with a half note G4 (fingered *i*), followed by quarter notes A4, B4, C5, and D5. Dynamics: *f* (first measure), *i* (second measure), *p* (third measure), *m* (fourth measure).
- Gtr. 1b:** Treble clef, 8/8 time. Starts with a half note G4 (fingered *i*), followed by quarter notes A4, B4, C5, and D5. Dynamics: *f* (first measure), *i* (second measure), *p* (third measure), *m* (fourth measure).
- Gtr. 2a:** Treble clef, 8/8 time. Starts with a half note G4 (fingered *i*), followed by quarter notes A4, B4, C5, and D5. Dynamics: *f* (first measure), *i* (second measure), *p* (third measure), *m* (fourth measure).
- Gtr. 2b:** Treble clef, 8/8 time. Starts with a half note G4 (fingered *i*), followed by quarter notes A4, B4, C5, and D5. Dynamics: *f* (first measure), *i* (second measure), *p* (third measure), *m* (fourth measure).
- Gtr. 3a:** Treble clef, 8/8 time. Starts with a half note G4 (fingered *i*), followed by quarter notes A4, B4, C5, and D5. Dynamics: *f* (first measure), *i* (second measure), *p* (third measure), *m* (fourth measure).
- Gtr. 3b:** Treble clef, 8/8 time. Starts with a half note G4 (fingered *i*), followed by quarter notes A4, B4, C5, and D5. Dynamics: *f* (first measure), *i* (second measure), *p* (third measure), *m* (fourth measure).
- Gtr. 3c:** Treble clef, 8/8 time. Starts with a half note G4 (fingered *i*), followed by quarter notes A4, B4, C5, and D5. Dynamics: *f* (first measure), *i* (second measure), *p* (third measure), *m* (fourth measure).

Additional markings include "string 4 fret 2" and "string 5 open" for various parts. The bottom right corner includes the copyright notice "© ACG 2013".

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Gtr. 1a *p*

Gtr. 1b *p*

Gtr. 2a *p*

Gtr. 2b *p*

Gtr. 3a *p* Am

Gtr. 3b *p*

Gtr. 3c *p* 0 ⑤ 0 ⑤ 0 ⑥

13

Gtr. 1a *To Coda*

Gtr. 1b *To Coda*

Gtr. 2a *To Coda*

Gtr. 2b *To Coda*

Gtr. 3a *To Coda* Am

Gtr. 3b *To Coda*

Gtr. 3c *To Coda* 0 ⑤ 0 ⑥ 2nd time rit.

17 *Slowly*
sul tasto

Gtr. 1a *mp*

Gtr. 1b *sul tasto*
mp

Gtr. 2a *i m i m i m simile*
sul tasto

Gtr. 2b *sul tasto*
mp

Gtr. 3a *C*
sul tasto
mp

Gtr. 3b *sul tasto*
mp

Gtr. 3c *3* *5* *sul tasto*
mp string 5
fret 3

G G

21 *D.C. al Coda*

Gtr. 1a *D.C. al Coda*

Gtr. 1b *D.C. al Coda*

Gtr. 2a *D.C. al Coda*

Gtr. 2b *D.C. al Coda*

Gtr. 3a *C*
D.C. al Coda

Gtr. 3b *D.C. al Coda*

Gtr. 3c *3* *5*
D.C. al Coda

G G

Irish Dance

Guitar 1a
Level 3

Travis Marcum

$\text{♩} = 85$

i m
f

5

9 **p**

13 *To Coda*
2nd time rit.

17 *Slowly*
sul tasto
mp

21 *D.C. al Coda*

25 **coda**
pp **ff**

Irish Dance

Guitar 1b
Level 2

Travis Marcum

$\text{♩} = 85$

f

p *i* *p* *m*

5 *p* *i* *p* *m* *i* *p*

9 *p*

To Coda

2nd time rit.

17 *Slowly*
sul tasto
mp

21 *D.C. al Coda*

25 *coda*
pp *ff*

Irish Dance

Guitar 2b
Level 2

Travis Marcum

$\text{♩} = 85$

The musical score is written for guitar in 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked as $\text{♩} = 85$. The first measure is marked with a forte *f* dynamic and an *i* (accidental) above the first note. The second measure has a *p* (piano) dynamic and a 'string 4 fret 2' instruction above it. The third measure has a *p* dynamic. The fourth measure has a *m* (accidental) above the last note. The fifth measure has a *m* dynamic. The sixth measure has a *m* dynamic. The second staff begins with a measure rest of 5 measures. The third staff begins with a measure rest of 9 measures and a *p* dynamic. The fourth staff begins with a measure rest of 13 measures and a 'To Coda' instruction. The fifth staff begins with a measure rest of 17 measures, a 'Slowly sul tasto' instruction, and a *mp* dynamic. The sixth staff begins with a measure rest of 21 measures, a 'D.C. al Coda' instruction, and a *ff* dynamic. The seventh staff begins with a measure rest of 25 measures, a 'coda' instruction, and a *pp* dynamic. The score ends with a double bar line and repeat dots.

1

5

9

13

17

21

25

f

p

m

p

mp

pp

ff

string 4
fret 2

To Coda

D.C. al Coda

coda

2nd time rit.

Irish Dance

Guitar 3a
Level 4

Travis Marcum

$\text{♩} = 85$

The musical score is written for guitar 3a, level 4, in 8/8 time. It consists of six systems of music, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 85 beats per minute. The score includes various chords, dynamics, and performance instructions.

System 1: Starts with a half note G2, followed by a half note G3. Chords: Am (first measure), Am (third measure). Dynamics: *f* (first measure), *p* (second measure).

System 2: Starts with a half note G2, followed by a half note G3. Chords: Am (first measure), Em (third measure), G (fifth measure). Dynamics: *f* (first measure), *p* (second measure).

System 3: Starts with a half note G2, followed by a half note G3. Chords: Am (first measure), Am (third measure). Dynamics: *p* (first measure).

System 4: Starts with a half note G2, followed by a half note G3. Chords: Am (first measure), Em (third measure), Am (fifth measure). Dynamics: *p* (first measure). Instruction: *To Coda* (fifth measure).

System 5: Starts with a half note G2, followed by a half note G3. Chords: G (first measure), G (third measure). Dynamics: *mp* (first measure). Instruction: *Slowly* (first measure), *sul tasto* (first measure).

System 6: Starts with a half note G2, followed by a half note G3. Chords: C (first measure), G (third measure), G (fifth measure). Dynamics: *mp* (first measure). Instruction: *D.C. al Coda* (fifth measure).

System 7: Starts with a half note G2, followed by a half note G3. Chords: Am (first measure), Am (third measure), Am (fifth measure), G (seventh measure), G (ninth measure), Am (eleventh measure). Dynamics: *pp* (first measure), *ff* (eleventh measure).

Irish Dance

Guitar 3c
Level 1

Travis Marcum

♩. = 85

The musical score is written for guitar in treble clef, 6/8 time. It consists of five systems of music, each with a staff and guitar-specific notation.

System 1 (Measures 1-6): Starts with a forte (*f*) dynamic. Measure 1 has a half note on the 5th fret of the 5th string, labeled "string 5 open". Measure 3 has a half note on the 5th fret of the 6th string, labeled "string 6 open". Measure 5 has a half note on the 5th fret of the 6th string, labeled "string 6 open".

System 2 (Measures 7-12): Measure 7 has a half note on the 6th fret of the 6th string, labeled "string 6 fret 3". Measure 9 has a half note on the 5th fret of the 6th string, labeled *p*. Measure 12 has a half note on the 6th fret of the 6th string, labeled *p*.

System 3 (Measures 13-18): Measure 13 has a half note on the 5th fret of the 6th string, labeled *mp*. Measure 15 has a half note on the 6th fret of the 6th string, labeled *mp*. Measure 17 has a half note on the 5th fret of the 6th string, labeled *mp*. Measure 18 has a half note on the 5th fret of the 6th string, labeled *mp*. The system ends with a double bar line and the instruction "To Coda".

System 4 (Measures 19-24): Measure 19 has a half note on the 6th fret of the 6th string, labeled *mp*. Measure 21 has a half note on the 5th fret of the 6th string, labeled *mp*. Measure 23 has a half note on the 6th fret of the 6th string, labeled *mp*. Measure 24 has a half note on the 5th fret of the 6th string, labeled *mp*. The system ends with a double bar line and the instruction "D.C. al Coda".

System 5 (Measures 25-30): Measure 25 has a half note on the 5th fret of the 6th string, labeled *pp*. Measure 27 has a half note on the 5th fret of the 6th string, labeled *pp*. Measure 29 has a half note on the 5th fret of the 6th string, labeled *pp*. Measure 30 has a half note on the 5th fret of the 6th string, labeled *ff*. The system ends with a double bar line.

Performance instructions include: *f* (forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *ff* (fortissimo), *Slowly*, *To Coda*, *2nd time rit.*, *sul tasto*, *D.C. al Coda*, and *coda*.

Irish Dance

Guitar 3b

Level 2

Travis Marcum

$\bullet = 85$

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4 with a flat, followed by a quarter rest. The second measure contains a quarter note A4 with a flat, followed by a quarter rest. The third measure contains a quarter note B4 with a flat, followed by a quarter rest. The fourth measure contains a quarter note C5 with a flat, followed by a quarter rest. The fifth measure contains a quarter note D5 with a flat, followed by a quarter rest. The sixth measure contains a quarter note E5 with a flat, followed by a quarter rest. The seventh measure contains a quarter note F5 with a flat, followed by a quarter rest. The eighth measure contains a quarter note G5 with a flat, followed by a quarter rest. The system ends with a double bar line.

13



Slowly

To Coda

2nd time rit.

sul tasto

mp

19 *D.C. al Coda*



Musical notation for measure 19, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a whole note chord of F#4 and A5, followed by a quarter rest, a quarter note chord of F#4 and A5, a quarter note chord of F#4 and A5, a quarter rest, a quarter note chord of F#4 and A5, a quarter note chord of F#4 and A5, and a quarter note chord of F#4 and A5. The measure ends with a double bar line and a repeat sign.

25 **coda**

The musical score for the coda is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of six measures. The first five measures each contain a single chord, while the sixth measure contains a final chord with a fermata. The dynamics are marked 'pp' (pianissimo) at the beginning and 'ff' (fortissimo) at the end. The word 'coda' is written above the staff.

pp *ff*

Irish Dance

Guitar 2a
Level 3

Travis Marcum

$\text{♩} = 85$

The musical score is written for guitar in 6/8 time, with a tempo of 85 beats per minute. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 6/8. The first measure is marked with a forte *f* dynamic and a fingering *i* on the first finger. The second measure is marked with a piano *p* dynamic and a fingering *p* on the thumb. The third measure is marked with a mezzo-forte *m* dynamic and a fingering *m* on the middle finger. The fourth measure is marked with a mezzo-forte *m* dynamic and a fingering *m* on the middle finger. The fifth measure is marked with a mezzo-forte *m* dynamic and a fingering *m* on the middle finger. The sixth measure is marked with a mezzo-forte *m* dynamic and a fingering *m* on the middle finger. The second staff begins with a measure rest of 5 measures, followed by six measures of music. The third staff begins with a measure rest of 9 measures, followed by six measures of music. The fourth staff begins with a measure rest of 13 measures, followed by six measures of music. The fifth staff begins with a measure rest of 17 measures, followed by six measures of music. The sixth staff begins with a measure rest of 21 measures, followed by six measures of music. The score includes various performance instructions such as *string 4 fret 2*, *sul tasto*, *2nd time rit.*, *To Coda*, *D.C. al Coda*, and *coda*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

string 4
fret 2 *p*

f *i* *m* *m* *m* *m*

5

9 *p*

13 *To Coda*
2nd time rit.

17 *Slowly*
sul tasto *i* *m* *i* *m* *i* *m* simile

21 *D.C. al Coda*

25 *coda*
pp *ff*