

# THE YELLOW DRESS

## Overview

The Yellow Dress is a level 3 piece for intermediate guitarists. Guitar 3 is a level 1 part, allowing accommodations for students of different abilities, or students joining later in the year. Teach Guitar 3 by rote, using the notation as a visual guide.

Guitars 1 and 2 play with strict im alternation. It may be helpful to practice im alternation as a group on an open string. You can also use open strings to practice string-crossing. This allows students to bring their awareness to the right hand more easily.

All guitars play harmonics. Show the students how to locate the fret they need, then ask them to lightly touch a left-hand finger directly over the fret (not pushing the string to the fingerboard). Often, students find it easier to produce a good harmonic when the right hand plays close to the bridge. Another common directive that gets good results: "put more energy into the string."

Have small groups play in trios (or sextets, etc.) Ask the other students to listen and offer specific feedback about balance, dynamics, etc.

## Classroom Activity

Have your students write their own story inspired by the title and the music of 'The Yellow Dress'. Encourage creativity and imagination and tie it in to their knowledge of plot elements from their reading or English classes. Their story could also include beautiful descriptive imagery (ex: the long bright yellow dress danced in the wind as she walked). This is not only a way for the students to create deeper musical meaning, but also gives an opportunity for the music teacher to play a more active role in their academic knowledge and skills.

# The Yellow Dress

Moderato

Level 3

Travis Marcum

Sheet music for "The Yellow Dress" (Moderato, Level 3) by Travis Marcum, featuring three guitars (Guitar 1, Guitar 2, Guitar 3) in 4/4 time.

**First System:**

- Guitar 1 (Level 3):** Treble clef, key of D major (F#), 4/4 time. Chords: H XII (diamond symbol), H XII (diamond symbol), H XII (diamond symbol), H XII (diamond symbol).
- Guitar 2 (Level 3):** Treble clef, key of D major (F#), 4/4 time. Chords: H XII (diamond symbol), H XII (diamond symbol), H XII (diamond symbol), H XII (diamond symbol).
- Guitar 3 (Level 1):** Treble clef, key of D major (F#), 4/4 time. Notes: 0, 2, 0, 0. Fingering: 6, 4. Dynamics: *p*, *p*, *p*. String 5, fret 2.

**Section A:**

**Guitar 1 (Gtr. 1):** Treble clef, key of D major (F#), 4/4 time. Notes: 2, 0, 2, 0, 0, 4. Dynamics: *mf*, *mf*. Fingering: *i*, *m*, *i*, *m*, *i*, *m*.

**Guitar 2 (Gtr. 2):** Treble clef, key of D major (F#), 4/4 time. Notes: 0, 2, 0, 2, 0, 2. Dynamics: *p*, *simile*. Fingering: *i*, *m*, *i*, *m*, *simile*.

**Guitar 3 (Gtr. 3):** Treble clef, key of D major (F#), 4/4 time. Notes: 0, 2, 0, 0, 0, 0. Dynamics: *simile*.

**Second System:**

**Guitar 1 (Gtr. 1):** Treble clef, key of D major (F#), 4/4 time. Notes: 2, 0, 2, 0, 4, 2, 4, 2, 0, 4, 4, 2, 0, 4. Dynamics: *simile*. Fingering: *i*, *m*, *simile*.

**Guitar 2 (Gtr. 2):** Treble clef, key of D major (F#), 4/4 time. Notes: 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. Dynamics: *simile*.

**Guitar 3 (Gtr. 3):** Treble clef, key of D major (F#), 4/4 time. Notes: 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Dynamics: *simile*.

## H XII

B

13

Gtr. 1

Gtr. 2

Gtr. 3

*sf*

*sf*

*sf*

23

Gtr. 1

Gtr. 2

Gtr. 3

C

26

Gtr. 1

Gtr. 2

Gtr. 3

*H XII*

*sf*

*pp* *cresc.*

*sf*

*pp* *cresc.*

*sf*

*pp* *cresc.*

30

Gtr. 1

Gtr. 2

Gtr. 3

*ff*

*ff*

*ff*

*H XII*

*H XII*

*H XII*

# The Yellow Dress

Guitar 3  
Level 1

Level 3

Travis Marcum

**Moderato**

⑥ *p* *p* *p* ④

0 2 0 string ⑤ fret 2

**A**

9

**B**

19

*sf* *p*

23

**C**

31

*sf* *pp* *cresc.* *ff* *H XII*