

Rocky Road to Dublin

Arranged for four guitars by Dan Jones

www.danjonesguitarist.com

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"Rocky Road to Dublin" is a 19th-century Irish song.

It tells of the trials and experiences of a young man as he travels to Liverpool in England, via Dublin, from his rural home in Tuam, Ireland.

The piece is a favourite instrumental in 9/8 time. It has the characteristics of a slip jig, with five accents in the bar, on quavers 1,3,4,6 and 7. These can be heard in the first bar in guitar 1. In the sung version, the singer sings '1, 2, 3, 4, 5' to correspond with these.



This arrangement balances the melodic interest across all four guitar parts. It is suitable for intermediate/advanced players.

A split screen video of the arranger performing the piece can be viewed at www.danjonesguitarist.com.

For a wealth of arrangements for guitarists of all abilities, both solo and guitar, please visit **www.danjonesguitarist.com**.

Rocky Road to Dublin

Trad. Ireland

Arranged for Guitar Quartet by Dan Jones

www.danjonesguitarist.com

$\text{♩} = 150$

Guitar 1

Guitar 1 TAB

Guitar 2

Guitar 2 TAB

Guitar 3

Guitar 3 TAB

Guitar 4 (6th string to D)

Guitar 4 TAB

G1

G1 TAB

G2

G2 TAB

G3

G3 TAB

G4 (6 to D)

G4 TAB

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10

G1 *f* *mp* 1/2BV

G1 TAB

G2 *mp* *f* 1/2BV

G2 TAB

G3 *mp* *f*

G3 TAB

G4 (6 to D) *mp*

G4 TAB

16

G1 *f* *mp* *f* *mp* 1/2BV

G1 TAB

G2 *mp* *f* *mp* *f* 1/2BV

G2 TAB

G3 *f* *mp* *f*

G3 TAB

G4 (6 to D) *mf* *mp*

G4 TAB

24

G1 *f* 1/2BV

G1 TAB

G2 *mp* 1/2BV

G2 TAB

G3 *mp*

G3 TAB

G4 (6 to D) *mf*

G4 TAB

30

G1 *mp* *mf*

G1 TAB

G2 *mp* *mf* (2nd time only)

G2 TAB

G3 *mp* *f* *mp* *f* *mp* *f*

G3 TAB

G4 (6 to D) *mp* *f* *mp* *f*

G4 TAB

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52

G1

f *mp* *f* *mp* 1/2BV

G1 TAB

5 10 10 7 8 8 6 8 5 5 10 10 7 8 10 8 9 5 7 5

G2

f *mp* *f* *mp* 1/2BV

G2 TAB

6 6 6 8 5 5 10 10 7 8 6 6 6 8 5 8 5 5 7 5 6 8

G3

f *mp* *f* *mp* 1/2BV

G3 TAB

5 0 5 5 0 5 5 0 5 5 0 5 3 0 1 0 1 0 0 1

G4 (6 to D)

G4 TAB

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

56

G1

f 1/2BV

G1 TAB

5 5 8 6 7 7 7 5 6 8 5 5 8 6 7 5 5 5 7 5 6 8 5 5 8 6 7 7 6 5

G2

mp 1/2BV

G2 TAB

6 7 7 5 6 7 7 5 6 3 2 3 1 7 7 5 7 6 5 5 7 7 0 3 2

G3

mp 1/2BV

G3 TAB

5 0 5 5 0 5 5 0 5 5 0 5 2 0 2 2 2 2 1 0 2 2 0 3 0 2

G4 (6 to D)

G4 TAB

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

Guitar 1

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$\text{♩} = 150$

8 *f*

6 *mp* *f* *mp*

10 *f* *mp*

16

20 *f* *mp* *f* *mp*

24 *f*

30 *mp*

34

mf

38

mp

44

1/2BV

48

1/2BV

52

f mp f mp

56

f 1/2BV

60

3 2 1 3

♩. = 150

1/2BV

TAB

5-5

5-5

8-6-7

7-7-7-5-6-8

5-5-8-6-7-6

5-5-5-7-5-6-8

f

6

mp

f

mp

5-5-3-6-7

7-7-7-5-6-8

5-5-8-6-7

5-5-5-7-5-6-8

5-5-8-6-7-7-6-6

f

10

mp

TAB

6-6-5-7-7-7-5

6-6-5-7-7-7

7-6-6

f

16

mp

f

mp

5-10-10-7-8-8-6-8-5

5-10-10-7-8-5

8-9-5-7-5

f

20

mp

f

mp

5-5-8-6-7

7-7-7-5-6-8

5-5-8-6-7

5-5-5-7-5-6-8

5-5-8-6-7-7-7

f

24

TAB

5-5-8-6-7

7-7-7-5-6-8

5-5-8-6-7

5-5-5-7-5-6-8

5-5-8-6-7-7-7

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30

30

mp mf

38

38

mp mp

44

44

1/2BV

mp

48

48

mp

52

52

1/2BV

f mp f mp f

58

58

1/2BV

mp

2

Guitar 2

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Trad. Ireland

♩. = 150

8

mp

6

mp *f* *mp* *f*

10

mp *f*

16

mp *f* *mp* *f*

20

mp *f* *mp* *f*

24

mp

30 L L L L R

8 side bridge

34 (2nd time only)

8 *mf*

38 L L L L R

8 side bridge

44

8 *mp*

48

8

52

8 *f* *mp* *f*

56

8 *mp*

Rocky Road to Dublin

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♩. = 150

TAB

mp

6

1/2BV

TAB

6 6 6 8 5 | 5 10 10 7 8 | 6 6 6 8 5 | 8 5 5 7 5 6 8 |

f *mp* *f*

10

TAB 6 5 7 6 5 7 6 3 2 1 5 7 7 6 5 5 7 5 5 7

mp **f**

16

1/2BV

The image shows a musical score for a guitar piece. It consists of two staves: a top staff for TAB (Tuning, Accidentals, Bends) and a bottom staff for guitar notation. The key signature is one sharp (F#), and the time signature is 1/2. The piece is in 1/2BV (one half step below the key). The TAB staff shows the following sequence of notes: 5, 5, 8, 6, 7, 7, 7, 5, 6, 8, 5, 5, 8, 6, 7, 6, 5, 5, 5, 7, 5, 6, 8. The guitar notation staff shows the following sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The piece ends with a double bar line.

20

1/2BV

TAB

6 6 6 8 5

5 10 10 7 8

6 6 6 8 5

8 5 5 7 5 6 8

f *mp* *f*

24

T 6 5 6 5 6 3 1 5 6 5 5 7 7 2 0

A 7 7 7 7 3 2 7 7 7 6 5 5 7 7 2 0

B 7 7 7 7 3 2 7 7 7 6 5 5 7 7 2 0

mp |. |. |. |. |. |. |. |. |. |. |.

30 L L L L R

30

side bridge

(2nd time only)

34 (2nd time only)

34

mf

38 L L L L R

38

side bridge

44

44

mp

52

52

1/2BV

f *mp* *f*

56

56

mp

Guitar 3

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Trad. Ireland

$\text{♩} = 150$

The musical score for Guitar 3 is written in treble clef with a key signature of one flat (Bb) and a time signature of 9/8. The tempo is marked as quarter note = 150. The score consists of seven staves of music, each starting with a measure number (8, 6, 10, 16, 20, 24, 30). The first staff (measure 8) begins with a repeat sign and a first ending bracket. It features a melodic line with fingerings (5, 4, 5) and a triplet of eighth notes (1, 3, 0) marked *mp*. The second staff (measure 6) continues the melody with a triplet of eighth notes (1, 3, 0) and a triplet of sixteenth notes (3). The third staff (measure 10) has a first ending bracket and a triplet of eighth notes (1, 3, 0) marked *mp*. The fourth staff (measure 16) features a triplet of eighth notes (2, 3, 1) and a triplet of sixteenth notes (3). The fifth staff (measure 20) shows a triplet of eighth notes (3, 1, 2) and a triplet of sixteenth notes (0, 1, 3). The sixth staff (measure 24) has a first ending bracket and a triplet of eighth notes (1, 3, 0) marked *mp*. The seventh staff (measure 30) is a bridge section with a first ending bracket and a triplet of eighth notes (1, 3, 0) marked *mp*. The bridge section is marked with 'R' for right hand and 'L' for left hand, with 'fingerboard' and 'bridge' labels. The score ends with a double bar line and a repeat sign.

8 6 10 16 20 24 30

mp *mp* *mp*

R L R L R L
fingerboard

bridge *sim.*

34

8 *f* *mp* *f* *mp* *f*

38

8 *mf* ⑤ 4

42

8 *p*

46

8

52

8 1 3 0 1 3 0 1 3 0

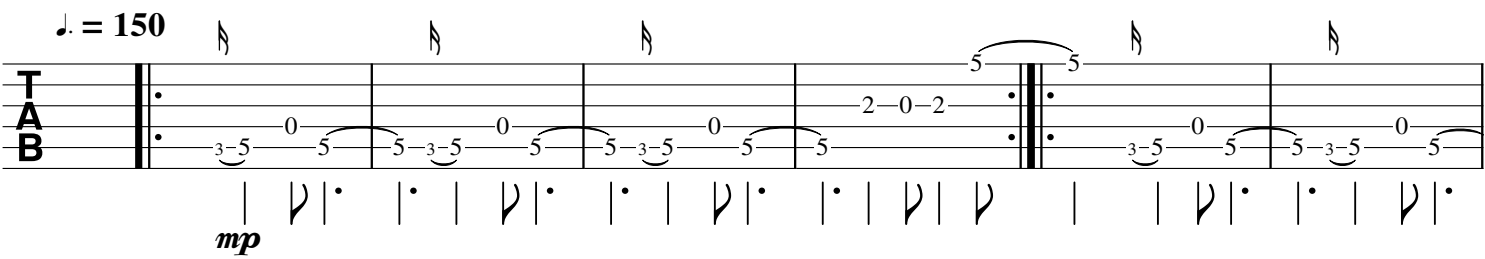
56

8 *mp* ⑤ ④ ⑤ 1 3 0 1 3 0 1 3 0 1 2

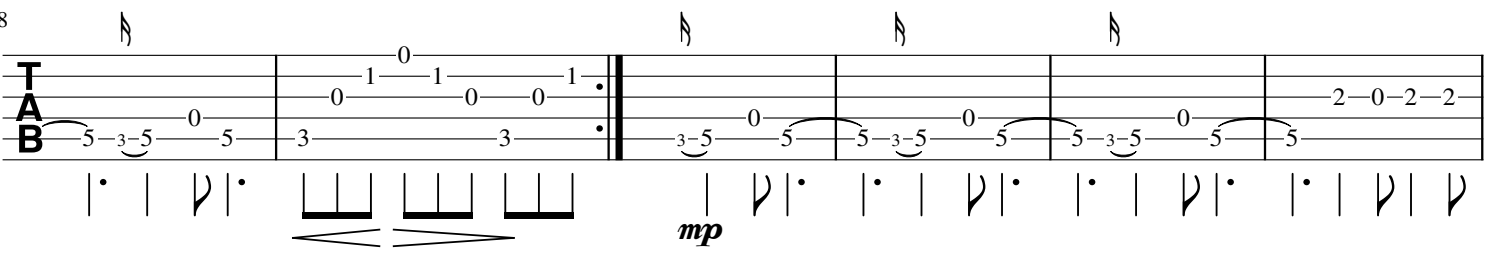
60

8

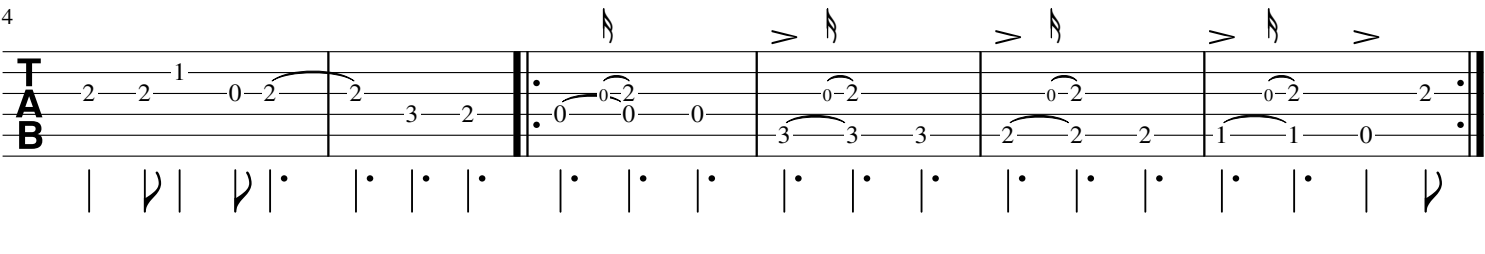
♩ = 150



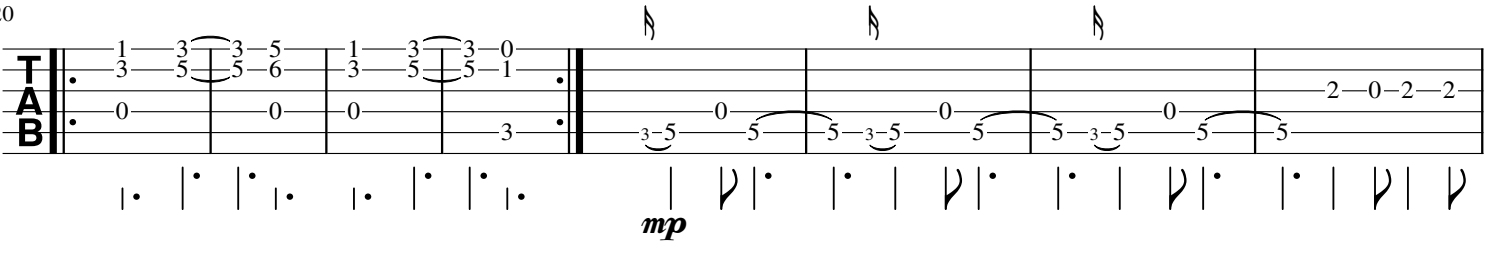
8



14



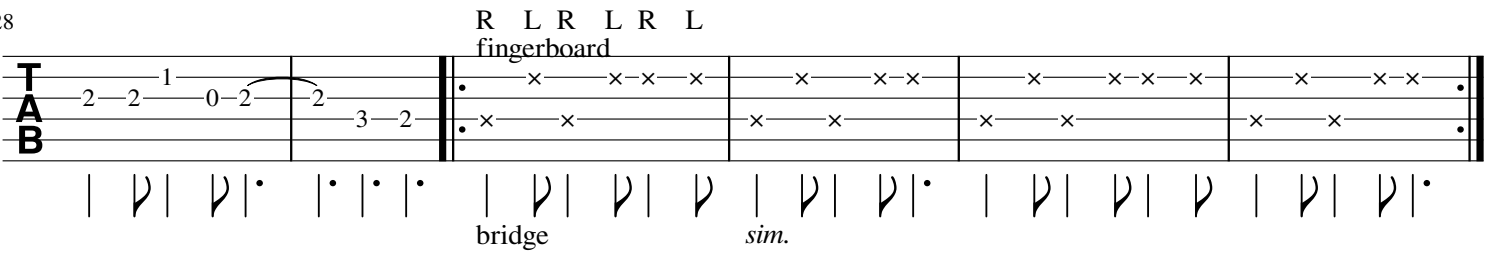
20



28

R L R L R L

fingerboard



34

34

34 35 36 37

f *mp* *f* *mp* *f*

38

38

38 39 40 41 42 43

mf

44

44

44 45 46 47

p

48

48

48 49 50 51

p

52

52

52 53 54 55

p

56

56

56 57 58 59

mp

2

Guitar 4 (6th string to D)

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$\text{♩} = 150$

8

mp

6

8

10

8

16

8

mf

20

8

mp

24

8

mf

30

8

34

8

mp *f* *mp* *f*

38 R L R L R L R
fingerboard

8 bridge *sim.*

42

44

8 2 3 *mp*

48

8 4 2 3

52

56

60

Guitar 4 TAB

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Trad. Ireland

♩ = 150

TAB

mp

6

10

16

20

24

30

mf

34

34

TAB

1 1 1 3 0 | 0 5 5 2 3 | 1 1 1 3 0 | 3 0 0 2 0

mp *f* *mp* *f*

38

38

R L R L R L R
fingerboard

TAB

x x x x | x x x | x x x x | x x x | x x x x | x x x

bridge *sim.*

44

44

TAB

2 2 2 2 | 0 0 0 0 | 1 1 1 1 | 3 3 | 0 1 0 2 3

mp

52

52

TAB

0-2 2 | 0-2 2 | 0-2 2 | 0-2 2

56

56

TAB

0-2 2 | 0-2 2 | 0-2 2 | 0-2 2 | 0 3 2-0 | 0-2 0 0 0