

Españoleta

Score

Gaspar Sanz
arr. Osborne

The musical score for "Españoleta" is presented in two systems. The first system includes staves for Guitar 1a (Level 4), Guitar 1b (Level 3), Guitar 1c (Level 2), Guitar 2a (Level 3), Guitar 2b (Level 2), Guitar 3a (Level 4), and Guitar 3b (Level 1). The second system includes staves for Gtr. 1a, Gtr. 1b, Gtr. 1c, Gtr. 2a, Gtr. 2b, Gtr. 3a, and Gtr. 3b. The music is written in 3/4 time and features a mix of treble and bass clefs. Dynamics include *mf*, *p*, and *m*. Fingerings are indicated by letters *i*, *m*, and *p*. The score includes various musical notations such as notes, rests, and fret numbers. Specific instructions like "string 1, fret 5", "string 5, fret 2", "string 5, fret 3", and "string 6, fret 1" are present. The first system spans measures 1-5, and the second system spans measures 6-10.

Musical score for guitar ensemble, measures 18-21. The score is written for six parts: Gtr. 1a, Gtr. 1b, Gtr. 1c, Gtr. 2a, Gtr. 2b, and Gtr. 3a/3b. The key signature is one sharp (F#). The tempo is marked *rit. 2nd time*. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *m*, *i*).

Españoleta

Guitar 1a Level 4

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Españoleta

Guitar 1b Level 3

Gaspar Sanz
arr. Osborne

mf

4

II

I

10

14

19

rit. 2nd time

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Guitar 1c Level 2

Gaspar Sanz
arr. Osborne

4

10

14

19

mf

p

i

m

II string 1, fret 5

I

rit. 2nd time

string 3, fret 1

Españoleta

Guitar 2a Level 3

Gaspar Sanz
arr. Osborne

4

8

15

19

mf

m *i* *m* *i*

m *i* *m*

i *m* *i* *p* *i*

rit. 2nd time

Españoleta

Guitar 2b
Level 2

Gaspar Sanz
arr. Osborne

3/4

mf

m

i *i* *i* *i*

4

i *i* *p* *p* *i* *i*

8

p *p* *p* *p* *i* *p* *p*

15

i *i* *p*

19

p

rit. 2nd time

i *i* *i* *i*

Españoleta

Guitar 3a
Level 3

Gaspar Sanz
arr. Osborne

4

8

15

19

mf

p

rit. 2nd time

Españoleta

Guitar 3b
Level 1

Gaspar Sanz
arr. Osborne

3/4

mf

p

string 5, fret 2

string 5, fret 3

4

string 6, fret 1

string 6, fret 3

8

15

19

rit. 2nd time