

Kevin Cooper

Sting of the Blood Orange

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Couverture / *Cover*: Florence Lemay

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Dépôt légal 4^e trimestre 2019, Bibliothèque Archives nationales du Québec, Bibliothèque et Archives Canada

Imprimé au Canada
Printed in Canada

ISBN 978-2-89796-059-9

Kevin Cooper is a guitarist and educator from central California with an affinity for the extremes of modern and early music. He performs and records regularly with Agave Baroque and Ensemble Mirable. He has also appeared with Tesserae, Orpheus, Musica Pacifica, Les Suprises Baroque, and the Live Oak Baroque Orchestra. Early Music America and the San Francisco Classical Voice have praised his playing as “shining,” “stylish,” and “a blast!” Kevin’s publications range from guitar arrangements like Carlo Farina’s Cappricio Stravagante (Doberman-Yppan) to a collection of folk and children’s songs entitled Snakes, Snails, and C Major Scales (Heritage Music Press). His recordings include numerous early music projects like Agave Baroque’s Friends of Ferdinand (VGo Recordings) as well as Night of Four Moons, a CD of modern music for voice and guitar with mezzo-soprano Catherine Cooper (Doberman-Yppan). In 2006, he was honored as the Outstanding Doctoral Graduate in Music from the University of Southern California where he studied with William Kanengiser and James Tyler. Currently, he leads the guitar program at Fresno City College. He produces major concerts each semester featuring student soloists and ensembles and special guests such as Scott Tennant, Martha Masters, and Grisha Goryachev. His students have gone on to academic and career success transferring to schools like CSU Northridge and the Eastman School of Music and working as high school and university guitar instructors.

STING OF THE BLOOD ORANGE

Kevin Cooper

♩ = 130

p *i* *m*

I *p* *mf*

II *p* *mf*

III

IV

5

mf

9

sp

f golpe

f golpe

f golpe

f golpe

a *m* *i* *i*

a *m* *i* *i*

a *m* *i* *i*

a *m* *i* *i*

13 **A**

mf

mf

mf

mf

17

1.

21 **B**

2.

Dm

DO 1281

25

C(add9) F7 B $\flat$ B $\flat$ 7

29

A Dm C(add9) F7

f *f* *f*

33

B $\flat$ Gm A

f *f* *f*

DO 1281

37 **C**

mp

mp

mf

mf

41

mp

mf

45

mp

mf

DO 1281

49



53

D

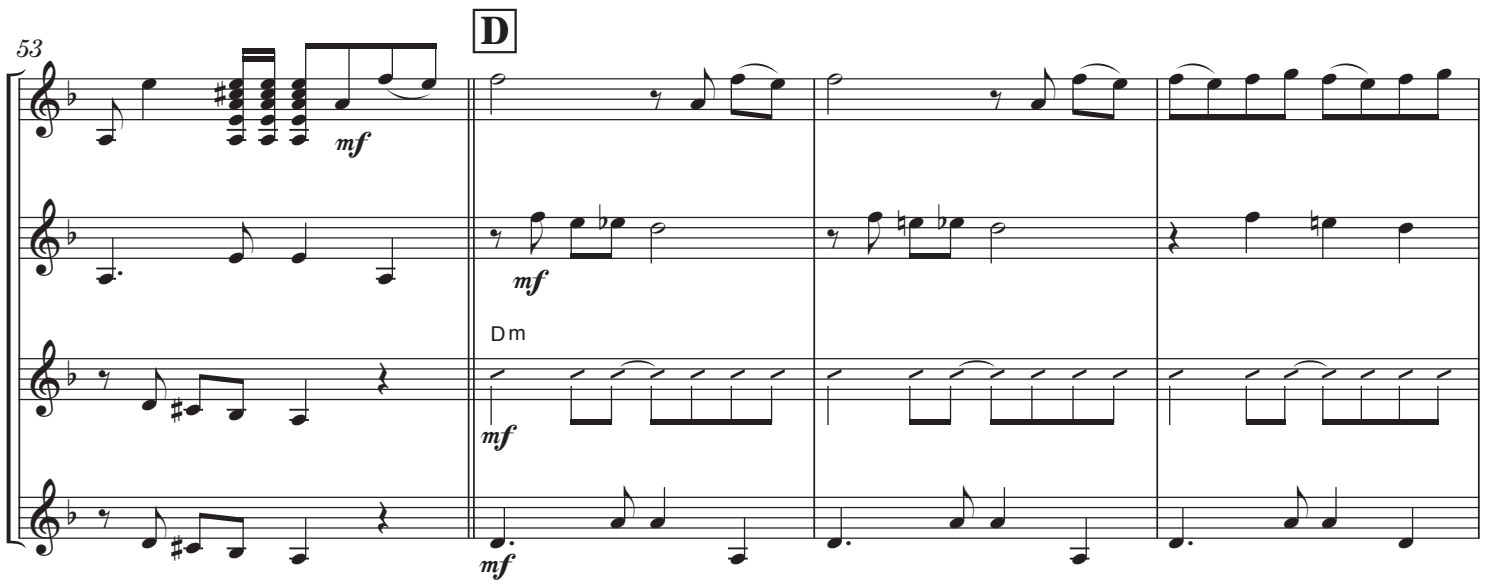
mf

mf

Dm

mf

mf



57

C(add9)

F7

Bb

Bb7



DO 1281

61

f *f*

A Dm C(add9) F7

65

Bb Gm A Bb9(b5) Bb/Ab

69

E

p *mf* *p* *mf*

A A A

DO 1281

73

mf

mf

77

sp

sp

sp

f

sp

f

F

82

f

B $\flat$

A

B $\flat$

A

B $\flat$

A

B $\flat$

A

DO 1281

86

System 86-89: Four staves. The top staff contains a melodic line with eighth-note triplets and a final measure with a sharp sign and a whole note. The second and third staves contain a constant eighth-note triplet accompaniment. The bottom staff contains a bass line with quarter notes. Chord symbols Bb, C9, Bb, and A are placed above the second and third staves for measures 87, 88, 89, and 90 respectively.

90

System 90-93: Four staves. The top staff continues the melodic line with eighth-note triplets. The second and third staves continue the eighth-note triplet accompaniment. The bottom staff continues the bass line. Chord symbols Bb, A, Bb, and A are placed above the second and third staves for measures 91, 92, 93, and 94 respectively.

94

System 94-97: Four staves. The top staff continues the melodic line with eighth-note triplets. The second and third staves continue the eighth-note triplet accompaniment. The bottom staff continues the bass line. Chord symbols Bb, C9, Bb, and A are placed above the second and third staves for measures 95, 96, 97, and 98 respectively.

DO 1281

G

98

ff

1.

H

102

2.

f

f

Bb/Ab

f

f

106

3

ff

ff

A

Bb/Ab

Bb9(b5)

Bb/Ab

A

ff

ff

DO 1281

STING OF THE BLOOD ORANGE

Kevin Cooper

♩ = 130

p *i* *m*

p *mf*

5

9 *sp* *f* *a* *m* *i* *i*

13 **A** *mf*

17 1. 2.

22 **B**

27 *f*

33

38 **C**

mp

41

44

47

50

53 **D**

mf

58

64

69 **E**

p *mf*

Guit. I

3

73

77 *sp*

81 *f*

86

91

94

97 *ff*

102 *f*

107 *ff*

DUO 1281

STING OF THE BLOOD ORANGE

Kevin Cooper

$\text{♩} = 130$

p *mf*

5

9 *sp* *f* *a* *m* *i* *i*

13 **A** *mf*

17 1. 2. **B**

23

28 *f*

33

38 **C**

mp

43

48

53 **D**

mf

58

f

63

67 **E**

p

71

mf

75

sp

DO 1281

Guit. II

3

79 F B $\flat$ *f*

83 A B $\flat$ A B $\flat$

87 C9 B $\flat$ A B $\flat$

91 A B $\flat$ A B $\flat$

95 C9 B $\flat$ A

98 G 1. 2. *ff*

103 H *f*

107 *ff*³

DO 1281

STING OF THE BLOOD ORANGE

Kevin Cooper

$\text{♩} = 130$

4 *mf* *sp*

12 golpe *f* *a* *m* *3* *i* *i* **A** *mf*

15

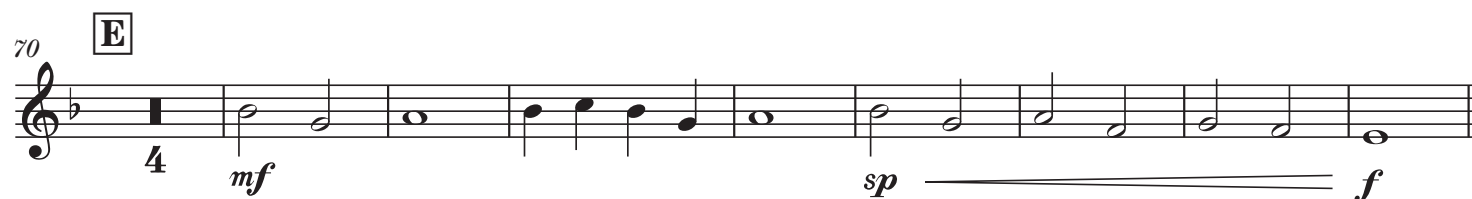
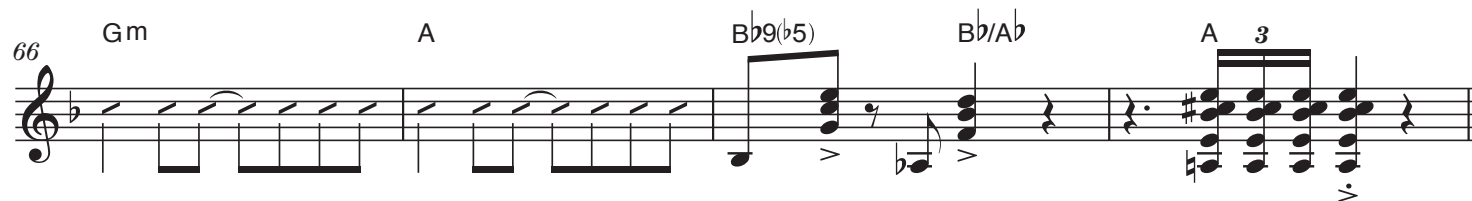
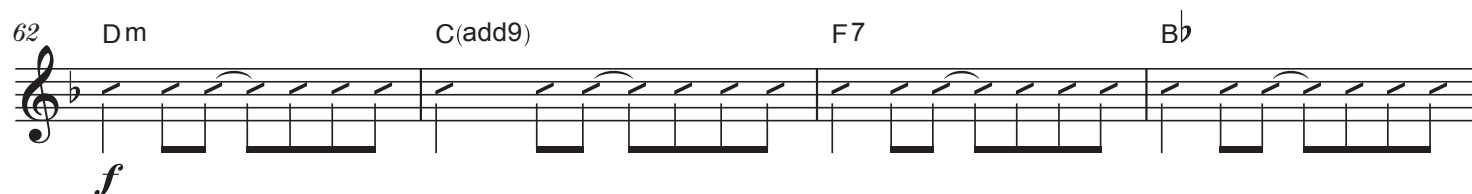
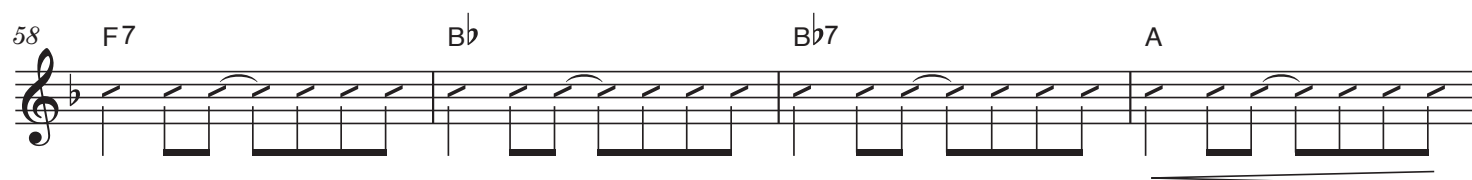
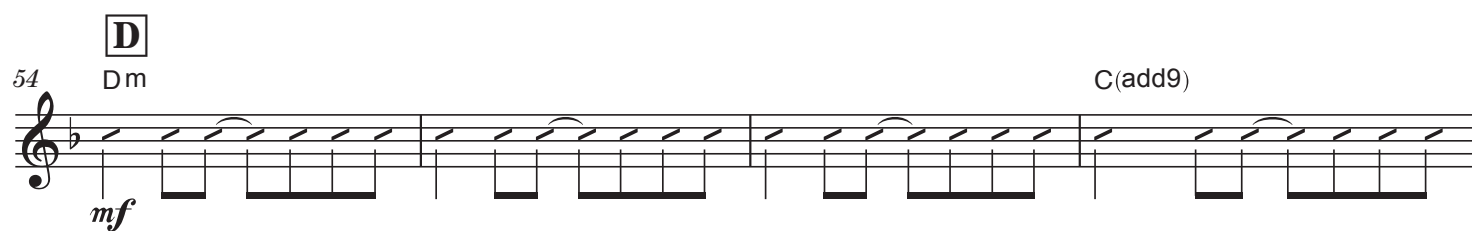
18 1.

21 2. **B** Dm

25 C(add9) F7 B $\flat$ B $\flat$ 7 A

30 Dm C(add9) F7 B $\flat$ Gm *f*

35 A 3 **C** *mf*



Guit. III

3

82 **F** B $\flat$ A B $\flat$ A

86 B $\flat$ C9 B $\flat$ A

90 B $\flat$ A B $\flat$ A

94 B $\flat$ C9 B $\flat$ A

98 **G** 1.

ff

102 2. **H** B $\flat$ /A $\flat$ A

f

B $\flat$ /A $\flat$ B $\flat$ 9($\flat$ 5) B $\flat$ /A $\flat$ A 3

107 *ff*

DO 1281

STING OF THE BLOOD ORANGE

Kevin Cooper

$\text{♩} = 130$

9 *sp* *f* *mf* **A**

14

19 1. 2. **B**

24

29 *f*

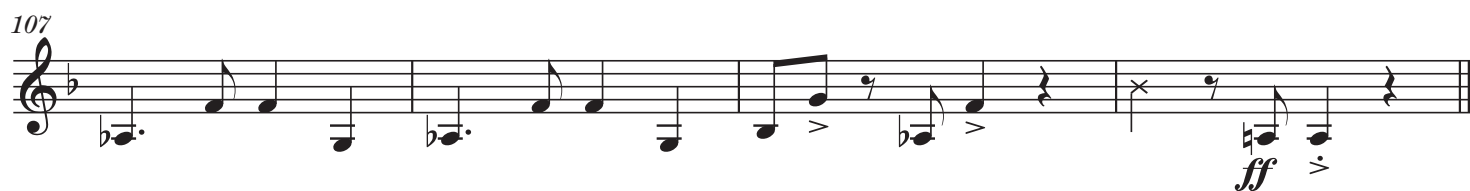
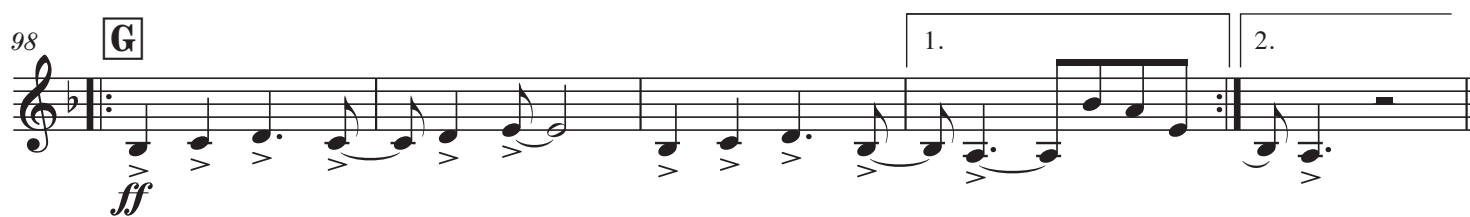
34 *mf* **C**

40



Guit. IV

3



DO 1281