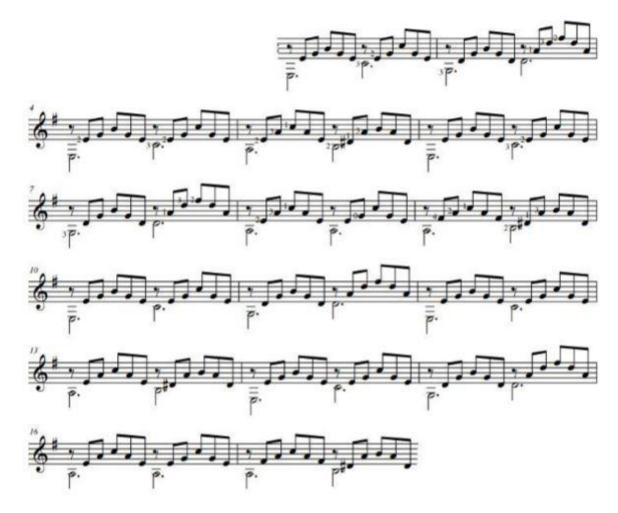
1) This is an excerpt from Guitar 3 from First Snow by Lou Warde. For the audition repeat once (play 2 times)



2) From part 4 of Bella by Lou Warde. Play as written.



3) From part 4 of Tango For Four by Lou Warde. Play without repeats for the audition. The symbol over beat four of the 1<sup>st</sup> four measures means to: Bend string downward with fingertip for a more exaggerated vibrato.

