

Viva la Vida Coldplay

*Arranged for Guitar Quartet by
Dan Jones*

www.danjonesguitarist.com



VIVA LA VIDA
Frida Kahlo,
COMUN 1954 México

♩ = 140

Guitar 1

Guitar 1 TAB

Guitar 2

Guitar 2 TAB

Guitar 3

Guitar 3 TAB

Guitar 4

Guitar 4 TAB

G1

G1 TAB

G2

G2 TAB

G3

G3 TAB

G4

G4 TAB

perc. thumb on string 6 at bridge

mp

perc. thumb on string 6 at bridge

15 perc. thumb on string 6 at bridge

mp
perc. thumb on string 6 at bridge

mp

f

22

f

mf

(2)

The musical score is for the song 'Viva la Vida' by Coldplay. It is page 2 of 9. The score is for guitar and includes staves for G1, G1 TAB, G2, G2 TAB, G3, G3 TAB, G4, and G4 TAB. The music is in G major and 4/4 time. It features various guitar techniques such as percussive thumb on string 6, triplets, and fingerings. Dynamics include mp, f, and mf. The score is divided into two systems, with the first system starting at measure 15 and the second at measure 22.

29

G1

G1 TAB

G2

G2 TAB

G3

G3 TAB

G4

G4 TAB

36

G1

G1 TAB

G2

G2 TAB

G3

G3 TAB

G4

G4 TAB

58

G1

G1 TAB

(10) 10	10 10	10	8	8	8	8	8	8	10	10	10	10	10	10	10	8	8	8	8	8	8

G2

G2 TAB

1	1	1	1	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

G3

G3 TAB

0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

G4

G4 TAB

5	5	5	5	3	3	3	3	3	0	0	0	0	3	3	3	3	5	5	5	5	3	3

65

G1

G1 TAB

0	0	0	0	0	0	0	0	4	4	4	4	4	4	0	0	0	0	0	0	0	0	4	4
3	3	3	3	5	5	5	5	3	3	3	3	0	0	0	0	0	0	3	3	3	3	5	5

G2

G2 TAB

3	2	3	2	3	2	3	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3

G3

G3 TAB

0	1	2	2	0	0	0	0	0	0	0	0	0	0	0	1	2	2	0	0	2	2	0	0

G4

G4 TAB

1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	1	1	1	1	1	1	1	3	3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically the guitar parts. The score is organized into four systems, each corresponding to a different guitar part: G1, G2, G3, and G4. Each system includes a standard musical notation staff and a corresponding guitar tablature (TAB) staff. The key signature is one sharp (F#), and the time signature is 4/4. The G1 part features a complex, fast-paced melody with many beamed sixteenth notes. The G2 part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, including some triplets. The G3 part has a more melodic, flowing line with some sustained notes. The G4 part consists of a steady, rhythmic pattern of eighth notes. The tablature for each part uses numbers 0-5 to indicate fret positions and various symbols for techniques like bends and slurs.

79

G1

G1 TAB

G2

G2 TAB

G3

G3 TAB

G4

G4 TAB

This page contains measures 86 through 93 of a guitar score. It features four systems of staves, each consisting of a musical staff and a TAB staff.

- G1:** Musical staff with treble clef and key signature of one sharp (F#). TAB staff shows fret numbers. Measure 86 starts at measure 86. Measure 87 has a dynamic marking of *f*. Measure 88 has a dynamic marking of *mp*.
- G2:** Musical staff with treble clef and key signature of one sharp (F#). TAB staff shows fret numbers. Measure 86 starts at measure 86. Measure 87 has a dynamic marking of *mp*.
- G3:** Musical staff with treble clef and key signature of one sharp (F#). TAB staff shows fret numbers. Measure 86 starts at measure 86. Measure 87 has a dynamic marking of *mp*.
- G4:** Musical staff with treble clef and key signature of one sharp (F#). TAB staff shows fret numbers. Measure 86 starts at measure 86. Measure 87 has a dynamic marking of *mf*.

The score continues with measures 89 through 93, maintaining the same instrumentation and dynamics.

100

G1

G1 TAB

G2

G2 TAB

G3

G3 TAB

G4

G4 TAB

107

G1

G1 TAB

G2

G2 TAB

G3

G3 TAB

G4

G4 TAB

115

G1

G1 TAB

G2

G2 TAB

G3

G3 TAB

G4

G4 TAB

122

G1

G1 TAB

G2

G2 TAB

G3

G3 TAB

G4

G4 TAB

G1 Notes Only

Viva la Vida

Arranged by Dan Jones
www.danjonesguitarist.com

Coldplay

Jon Buckland, Will Champion,
Chris Martin, Guy Berryman

$\text{♩} = 140$

8 *mf*

5 *f*

9

13 perc. thumb on string 6 at bridge *mp*

25 ③ ③

29

33

37

41 3 0 0 0 0 1 3 2 3 2 0

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45

49

53

59

65

69

73

77

81

f

mf

85

89

93

97

101

105

111

117

121

125

f

mf

f

G1 Notes and TAB

Arranged by Dan Jones
www.danjonesguitarist.com

Viva la Vida

Coldplay

Jon Buckland, Will Champion,
Chris Martin, Guy Berryman

♩ = 140

Guitar 1

mf

Guitar 1 TAB

6

G1

f

G1 TAB

13

G1

perc. thumb on string 6 at bridge

mp

perc. thumb on string 6 at bridge

G1 TAB

24

G1

G1 TAB

29

G1

G1 TAB

33

G1

G1 TAB

T	0	0	0	0-0	0	0-0	0	4	4	4	4-4	4	4	4	4
B	3	3	3	3-5	5	5-5	5	3	3	3	3-0	0	0	0	0

37

G1

G1 TAB

T	0	0	0	0-0	0	0-0	0	4	4	4	4-4	4	4	4	4
B	3	3	3	3-5	5	5-5	5	3	3	3	3-0	0	0	0	0

41

G1

G1 TAB

T	0	0	0	0-0	0	0-0	0	0	0	0	0-0	0	0	0	0-0
B	3	0	0	0	0	2	3	0	0	0	0	0	2	3	0

48

G1

G1 TAB

T	0	0	0	0-0	12-12	12-10	12-14	14-14	10-10	10-10	7	8-7	7-7	7-7	8
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10

54

G1

G1 TAB

T	(10)	10-8	7-7	7-8	10-10	10-10	10	10-10	10-10	10	8-8	8-8	8-8	8
B														

61

G1

G1 TAB

10	10	10	10	10	10	8	8	8	8	8	8

65

G1

G1 TAB

0	0	0	0	0	0	4	4	4	4	4	4
3	3	3	3	5	5	3	3	3	3	0	0

69

G1

G1 TAB

0	0	0	0	0	0	4	4	4	4	4	4
3	3	3	3	5	5	3	3	3	3	0	0

73

G1

G1 TAB

0	0	0	0	0	0	4	4	4	4	4	4
3	3	3	3	5	5	3	3	3	3	0	0

77

G1

G1 TAB

0	0	0	0	0	0	4	4	4	4	4	4
3	3	3	3	5	5	3	3	3	3	0	0

81

G1

G1 TAB

89

G1

G1 TAB

95

G1

G1 TAB

100

G1

G1 TAB

104

G1

G1 TAB

119

G1

8

f

G1 TAB

3 0 3 0 12 12 12 10 12 14 14 14 10 10 10 10 7 8 7 7 7 7 7

G2 Notes Only

Viva la Vida

Arranged by Dan Jones
www.danjonesguitarist.com

Coldplay

Jon Buckland, Will Champion,
Chris Martin, Guy Berryman

$\text{♩} = 140$

8 *mf*

5

9

13

17

21

25

32 *mf*

37 *f*

41

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45 8 ③ ②

49 8 *mp* 1 3 2 4

53 8 3 2

57 8 *mf*

61 8 4

65 8 *p* 2 1 2 2 1 2 2

69 8

73 8 1 1 3 2 4 2 1 2 4

79 8 *f* ③ ② ② ②

85 8 ③ ③ ③

89 *mp*

97 *p*

101

104 *f*

109 *f*

113

117

121 *mp*

125

G2 Notes and TAB

Arranged by Dan Jones
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Viva la Vida

Coldplay

Jon Buckland, Will Champion,
Chris Martin, Guy Berryman

Guitar 2

$\text{♩} = 140$

mf

Guitar 2 TAB

1	1	1	1	1
1	1	1	1	1
0	0	0	0	0
0	0	0	0	0

G2

G2 TAB

3	3	3	3	3
3	3	3	3	3
0	0	0	0	0
0	0	0	0	0

G2

G2 TAB

3	3	3	3	3
3	3	3	3	3
3	3	3	3	3
3	3	3	3	3

G2

G2 TAB

3	3	3	3	3
3	3	3	3	3
3	3	3	3	3
3	3	3	3	3

G2

G2 TAB

3	3	3	3	3
3	3	3	3	3
3	3	3	3	3
3	3	3	3	3

G2 TAB

G2 TAB

G2 TAB

G2 TAB

G2 TAB

49

G2

mp

G2 TAB

56

G2

mf

G2 TAB

61

G2

G2 TAB

65

G2

p

G2 TAB

69

G2

G2 TAB

73

G2

G2 TAB

8

8—8—10

3—5—3

2

8—10

2—3

12

f

81

G2

G2 TAB

12—12—12—10—12—10

10—10—12—13

10—10—12—10—12—10

7—7—8

85

G2

G2 TAB

12—12—12—10—12—10

10—10—12—13

10—12—10—12—10—12

7—7—8

89

G2

G2 TAB

0—0—0

0—2—3—2

0—0—3

0—0—0

0—0—0

0—2—3—2

0—0—3

0—0—0

3

2

0

3

0

3

0

97

G2

G2 TAB

3—2—3—2—3—2—3—3

2—3—2—3—3—2—3—2

3—2—3—2—3—2—3—3

2—3—2—3—3—2—3—2

p

101

G2

G2 TAB

3-2-3-2-3-2-3-3 2-3-2-3-3-2-3-2 2-2-2-2 0-3 3 2-0 3

106

G2

G2 TAB

0-3 3 2 3 0 0-3 3 2-0 3 0-3 3 2 3 0 3

113

G2

G2 TAB

12-12-12-10-12-10 10-10-12-13 10-10 12 10 10 7-7-8 12-12-12-10-12-10

118

G2

G2 TAB

10-10-12-13 12 10 12 10 10 12 10 7-7-8 0 0 0 0 2 3 0 3 2 0 3 2

124

G2

G2 TAB

0 0 0 0 0 0 0 2 3 2 0 0 3 0 0 3 2 3

G3 Notes Only

Viva la Vida

Arranged by Dan Jones
www.danjonesguitarist.com

Coldplay

Jon Buckland, Will Champion,
Chris Martin, Guy Berryman

$\text{♩} = 140$

mf

5

9

13

17

21

25

32

39

f

③

⑤

②

④

①

③

②

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47
8
mp

Musical staff 47-56: Treble clef, key of D major. Measures 47-56. Fingerings: 4, 1, 3, 2, 4, 1, 3. Dynamics: *mp*. There are two circled '2' symbols below the staff at measures 49 and 53.

57
8
mf

Musical staff 57-60: Treble clef, key of D major. Measures 57-60. Dynamics: *mf*.

61
8
f

Musical staff 61-64: Treble clef, key of D major. Measures 61-64. Dynamics: *f*.

65
8

Musical staff 65-68: Treble clef, key of D major. Measures 65-68.

71
8

Musical staff 71-76: Treble clef, key of D major. Measures 71-76.

77
8

Musical staff 77-80: Treble clef, key of D major. Measures 77-80.

81
8
②

Musical staff 81-88: Treble clef, key of D major. Measures 81-88. Fingerings: 3, 3, 3, 2. Dynamics: *mp*.

89
8
②
mp

Musical staff 89-96: Treble clef, key of D major. Measures 89-96. Fingerings: 4. Dynamics: *mp*.

97
8

Musical staff 97-100: Treble clef, key of D major. Measures 97-100.

105

mf

112

f

118

124

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Coldplay

Jon Buckland, Will Champion,
Chris Martin, Guy Berryman

17

G3



G3 TAB

T	0	0	0	0-0	0	0-0	0	4	4	4	4-4	4	4-4	4
A														
B	3	3	3	3-5	5	5-5	5	3	3	3	3-0	0	0-0	0

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21

G3

G3 TAB

T	0	0	0	0-0	0	0-0	0	4	4	4	4-4	4	0-0-0	0-1	2	2	0
A	3	3	3	3-5	5	5-5	5	3	3	3	3-0	0					
B																	

27

G3

G3 TAB

T	2	2-0	0	0-0-0-0-0-0-0	0-1	2	2	0	2-2-2	0	0-0-0-0	0	0-3
A			0-2								4-2		
B													

34

G3

G3 TAB

T	(3)	3	0	3-3-3-1-0	0-0-0-0-0-0-0	0-1	2	0-0	0	2-0-0	0	2	0-0
A													
B													

41

G3

G3 TAB

T	7	8-5		7	7	7	7	8-5		7	7	7	8-8	5-5	7-7	7-7	8-8
A																	
B																	

54

G3

G3 TAB

T	5	5	5-5	7-7	0	0	0-0-0	0	0-0-0	0	3	3	3-3-3	3	3-3-3	3
A																
B																

61

G3

G3 TAB

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0

65

G3

G3 TAB

0	1	2	2	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

71

G3

G3 TAB

2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

77

G3

G3 TAB

0	1	2	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

85

G3

G3 TAB

7	8	5	7	7	7	7	7
8	8	5	5	7	7	7	7
8	8	5	5	7	7	7	7
8	8	5	5	7	7	7	7

98

G3

G3 TAB

TAB

(0) 1 0 1 0 2 2 2 5 4 3 3 4 0 5 4 3

111

G3

G3 TAB

TAB

3 4 0 3 3 2 0 3 0 3 3 2 3 0

116

G3

G3 TAB

TAB

0 3 3 2 0 3 0 3 3 2 3 0 0 3 3 2 0 3

122

G3

G3 TAB

TAB

0 3 3 2 3 0 0 3 3 2 0 3 0 3 3 2 3 0

G4 Notes Only

Viva la Vida

Arranged by Dan Jones
www.danjonesguitarist.com

Coldplay

Jon Buckland, Will Champion,
Chris Martin, Guy Berryman

♩ = 140

8 *mf*

5

perc. thumb on string 6
at bridge

8 *mp*

17 *f*

25 *mf*

29

33

37

41

47

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53



57



61



65



69



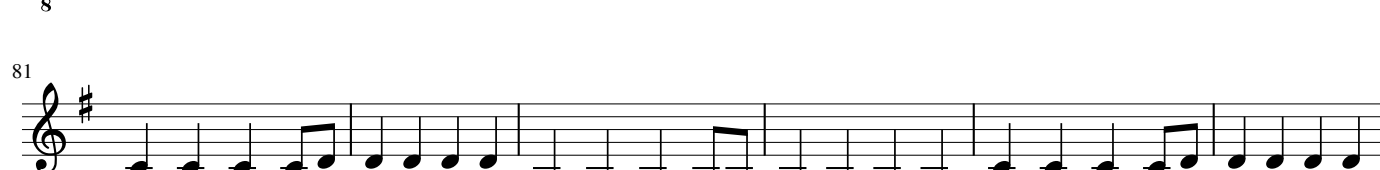
73



77



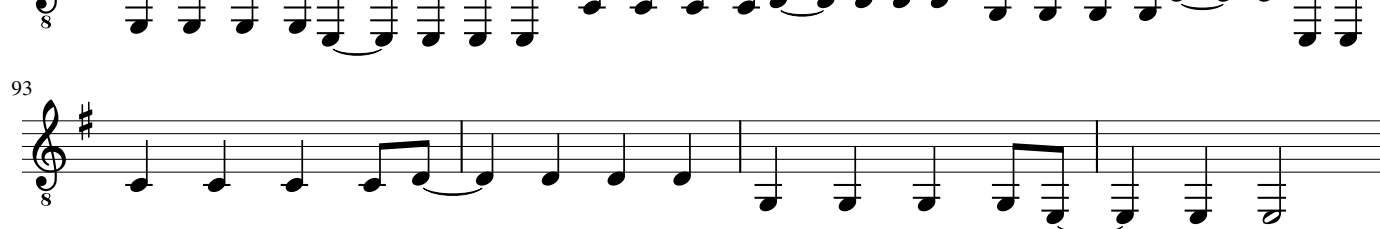
81



87



93



97

8

3

②

mp

Musical staff 97-100: Treble clef, key of D major (F#). Measures 97-100. Measure 97 starts with a triplet of eighth notes (D4, E4, F#4) marked with a '3' and a circled '2'. The staff continues with eighth and quarter notes. A dynamic marking 'mp' is below measure 97.

101

8

Musical staff 101-104: Treble clef, key of D major (F#). Measures 101-104. Continuation of the eighth and quarter note pattern from the previous staff.

105

8

Musical staff 105-108: Treble clef, key of D major (F#). Measures 105-108. Continuation of the eighth and quarter note pattern, including some beamed eighth notes.

111

8

Musical staff 111-114: Treble clef, key of D major (F#). Measures 111-114. Continuation of the eighth and quarter note pattern.

117

8

Musical staff 117-120: Treble clef, key of D major (F#). Measures 117-120. Continuation of the eighth and quarter note pattern.

123

8

Musical staff 123-126: Treble clef, key of D major (F#). Measures 123-126. Continuation of the eighth and quarter note pattern, ending with a double bar line.

G4 Notes and TAB

Arranged by Dan Jones

www.danjonesguitarist.com

Jon Buckland, Will Champion,
Chris Martin, Guy Berryman

Viva la Vida

Coldplay

Tempo: ♩ = 140

Guitar 4

Guitar 4 TAB

5

G4

G4 TAB

9

perc. thumb on string 6
at bridge

G4

G4 TAB

21

G4

G4 TAB

29

G4

G4 TAB

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[illegible][illegible]

44

G4

8

G4 TAB

T
A
B

(0) -0 -0 -0 -0 3 -3 -3 -3 -5 5 -5 -5 3 -3 -3 -3 -0 0 -0 -0 3 -3 -3 -3 -5 5 -5 -5

51

G4

G4 TAB

TAB

2 2 2 2 2 2 0 0 3 3 3 3 5 5 5 5 3 3 3 3 0 0 0 3 3 3 3 5

58

G4

G4 TAB

5 5 5 5 3 3 3 3 0 0 0 0 3 3 3 3 5 5 5 5

63

G4

G4 TAB

3 3 3 3 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3

68

G4

G4 TAB

T
A
B

73

G4

G4 TAB

T
A
B

78

G4

G4 TAB

T
A
B

84

G4

G4 TAB

T
A
B

91

G4

G4 TAB

T
A
B

mp

mf

98

G4

G4 TAB

T
A
B

103

G4

G4 TAB

TAB

5 5-5 5 5 5-5 5 3-3-3-3-5 5-5-5 3-3-3-3-0 0-0-0

109

G4

G4 TAB

TAB

3-3-3-3-5 5-5-5 3-3-3-3-0 0-0-0 3-3-3-3-5 5-5-5 3-3-3-3-0

116

G4

G4 TAB

TAB

(0)-0-0-0 3-3-3-3-5 5-5-5 3-3-3-3-0 0-0-0 3-3-3-3-5 5-5-5

123

G4

G4 TAB

TAB

2-2-2-2-2 2 0-0 3-3-3-3-5 5-5-5 3-3-3-3-0

Viva la Vida

Coldplay

Jon Buckland, Will Champion,
Chris Martin, Guy Berryman

$\text{♩} = 140$

Guitar 1 *mf*

Guitar 2 *mf*

Guitar 3 *mf*

Guitar 4 *mf*

8

G1 *f*

G2

G3 perc. thumb on string 6 ⑤

G4 *mp*

15 perc. thumb on string 6 at bridge

G1 *mp*

G2

G3

G4 *f*

22

G1

G2

G3 *f*

G4 *mf*

29

G1

G2

G3

G4

36

G1

G2

G3

G4

43

G1

G2

G3

G4

51

G1

G2

G3

G4

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59

G1

G2

G3

G4

65

G1

G2

G3

G4

72

G1

G2

G3

G4

79

G1

G2

G3

G4

The musical score is written for four staves, labeled G1, G2, G3, and G4. The key signature is one sharp (F#), indicating G major. The time signature is 8/8. The score is divided into measures by vertical bar lines. Staves G1 and G2 often contain eighth notes and quarter notes, while G3 and G4 frequently have rests or longer note values. Dynamics such as 'f' (forte) and 'p' (piano) are used to indicate volume changes. Fingerings (e.g., 1, 2, 3, 4) and articulation marks (e.g., accents, slurs) are used to guide the performer. The score is numbered with measure numbers 59, 65, 72, and 79 at the beginning of their respective systems.

87

G1

G2

G3

G4

f

mp

mp

95

G1

G2

G3

G4

mf

p

mp

102

G1

G2

G3

G4

f

mf

109

G1

G2

G3

G4

f

f

117

G1

G2

G3

G4

123

G1

G2

G3

G4

f

mp

4

2 ② 4

Rocky Road to Dublin

Arranged for four guitars by Dan Jones

www.danjonesguitarist.com

www.danjonesauthor.com

"Rocky Road to Dublin" is a 19th-century Irish song.

It tells of the trials and experiences of a young man as he travels to Liverpool in England, via Dublin, from his rural home in Tuam, Ireland.

The piece is a favourite instrumental in 9/8 time. It has the characteristics of a slip jig, with five accents in the bar, on quavers 1,3,4,6 and 7. These can be heard in the first bar in guitar 1. In the sung version, the singer sings '1, 2, 3, 4, 5' to correspond with these.



This arrangement balances the melodic interest across all four guitar parts. It is suitable for intermediate/advanced players.

A split screen video of the arranger performing the piece can be viewed at www.danjonesguitarist.com.

For a wealth of arrangements for guitarists of all abilities, both solo and guitar, please visit **www.danjonesguitarist.com**.

Rocky Road to Dublin

Trad. Ireland

Arranged for Guitar Quartet by Dan Jones

www.danjonesguitarist.com

$\text{♩} = 150$

Guitar 1

Guitar 1 TAB

Guitar 2

Guitar 2 TAB

Guitar 3

Guitar 3 TAB

Guitar 4 (6th string to D)

Guitar 4 TAB

G1

G1 TAB

G2

G2 TAB

G3

G3 TAB

G4 (6 to D)

G4 TAB

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10

G1 *f* *mp* 1/2BV

G1 TAB

G2 *mp* *f* 1/2BV

G2 TAB

G3 *mp* *f*

G3 TAB

G4 (6 to D) *mp*

G4 TAB

16

G1 *f* *mp* *f* *mp* 1/2BV

G1 TAB

G2 *mp* *f* *mp* *f* 1/2BV

G2 TAB

G3 *f* *mp* *f*

G3 TAB

G4 (6 to D) *mf* *mp*

G4 TAB

The musical score is divided into two systems, starting at measure 52 and 56. Each system contains eight staves: G1 (melody), G1 TAB (tablature), G2 (melody), G2 TAB (tablature), G3 (melody), G3 TAB (tablature), G4 (6 to D) (melody), and G4 TAB (tablature). The score includes various musical notations such as notes, rests, and accidentals, as well as dynamic markings (f, mp, f, mp, f, mp, f, mp) and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and a repeat sign.

Guitar 1

Rocky Road to Dublin

Arranged for Guitar Quartet by Dan Jones
www.danjonesguitarist.com

Trad. Ireland

$\text{♩} = 150$

The musical score for Guitar 1 is written in 9/8 time with a tempo of 150 beats per minute. It consists of seven staves of music, each starting with a measure number (8, 6, 10, 16, 20, 24, 30) and a key signature of one flat. The notation includes various guitar-specific techniques such as fingerings (1-4), slurs, and dynamic markings (f, mp). The piece concludes with a double bar line and repeat dots. The final staff (starting at measure 30) features a complex, multi-measure rest for 8 measures, indicated by a large '8' and a wavy line.

f

mp *f* *mp*

f *mp*

f *mp* *f* *mp*

f

mp

34

mf

38

mp

44

1/2BV

48

1/2BV

52

f mp f mp

56

f

60

3 2 1 3

♩. = 150

1/2BV

TAB

5-5 5-5 8-6 7 7-7 5-6 8 5-5 8-6 7 6 5-5 5-7 5-6 8

f

6

mp

f

mp

6

1/2BV

TAB

5-10-10 7-8 8 6-8 5 5-10-10 7-8 10 8 9 5-7 5

mp

f

mp

10

1/2BV

TAB

5-5-3 6 7 7-7 5-6 8 5-5 8-6 7 5-5 5-7 5-6 8 5-5 8-6 7 7 6-6

f

mp

16

1/2BV

TAB

6-6-5 7 7 7-5 6-6-5 7-7 7 6-6

mp

f

mp

20

1/2BV

TAB

5-10-10 7-8 8 6-8 5 5-10-10 7-8 5 8 9 5-7 5

mp

f

mp

24

1/2BV

TAB

5-5 8-6 7 7-7 5-6 8 5-5 8-6 7 5-5 5-7 5-6 8 5-5 8-6 7 7 7

f

30

30

TAB

mp *mf*

38

38

TAB

mp *mp*

44

44

1/2BV

TAB

mp *mp*

48

48

TAB

mp *mp*

52

52

1/2BV

TAB

f *mp* *f* *mp* *f*

58

58

1/2BV

TAB

mp *mp* *mp*

2

Guitar 2

Rocky Road to Dublin

Arranged for Guitar Quartet by Dan Jones

www.danjonesguitarist.com

Trad. Ireland

♩. = 150

8

mp

6

mp *f* *mp* *f*

10

mp *f*

16

mp *f* *mp* *f*

20

mp *f* *mp* *f*

24

mp

30 L L L L R

8 side bridge

34 (2nd time only)

8 *mf*

38 L L L L R

8 side bridge

44

8 *mp*

48

8

52

8 *f* *mp* *f*

56

8 *mp*

♩ = 150

TAB

6

1/2BV

6

1/2BV

10

1/2BV

16

1/2BV

20

1/2BV

24

30 L L L L R

30

TAB

side bridge

(2nd time only)

34

TAB

mf

L L L L R

38

TAB

side bridge

44

TAB

mp

52

1/2BV

TAB

f *mp* *f*

56

TAB

mp

Guitar 3

Rocky Road to Dublin

Arranged for Guitar Quartet by Dan Jones
www.danjonesguitarist.com

Trad. Ireland

$\text{♩} = 150$

The musical score for Guitar 3 is written in treble clef with a key signature of one flat (Bb) and a time signature of 9/8. The tempo is marked as quarter note = 150. The score consists of seven staves of music, each starting with a measure number (8, 6, 10, 16, 20, 24, 30). The first staff (measure 8) begins with a repeat sign and a first ending bracket. It features a melodic line with fingerings (5, 4, 5) and a triplet of eighth notes (1, 3, 0) marked *mp*. The second staff (measure 6) continues the melody with a triplet of eighth notes (1, 3, 0) and a triplet of sixteenth notes (3). The third staff (measure 10) has a first ending bracket and a triplet of eighth notes (1, 3, 0) marked *mp*. The fourth staff (measure 16) features a triplet of eighth notes (2, 3, 1) and a triplet of sixteenth notes (3). The fifth staff (measure 20) shows a triplet of eighth notes (3, 1, 2) and a triplet of sixteenth notes (0, 1, 3). The sixth staff (measure 24) has a first ending bracket and a triplet of eighth notes (1, 3, 0) marked *mp*. The seventh staff (measure 30) is a bridge section with a first ending bracket and a triplet of eighth notes (1, 3, 0) marked *mp*. The bridge section is marked with 'R' for right hand and 'L' for left hand, with 'fingerboard' and 'bridge' labels. The score ends with a double bar line and a repeat sign.

8 6 10 16 20 24 30

mp *mp* *mp*

R L R L R L
fingerboard

bridge *sim.*

34

8 *f* *mp* *f* *mp* *f*

38

8 *mf* 5 4

42

8 *p*

46

8

52

8 1 3 0 1 3 0 1 3 0

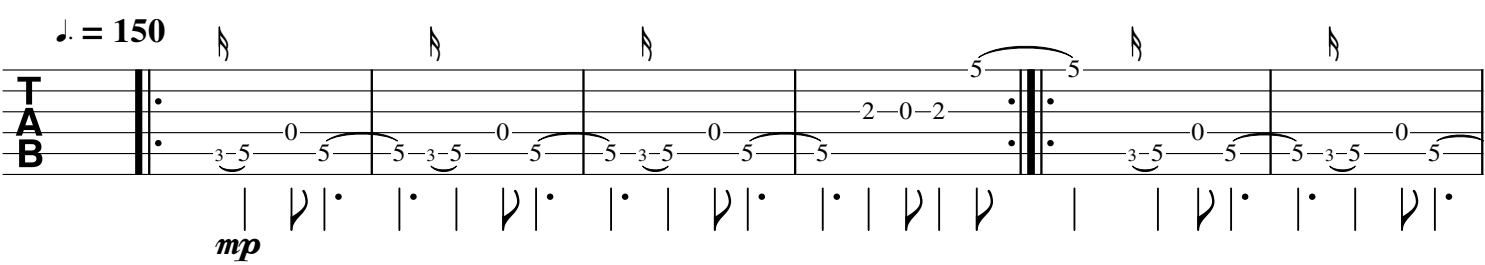
56

8 5 4 5 1 3 0 1 3 0 1 3 0 1 2

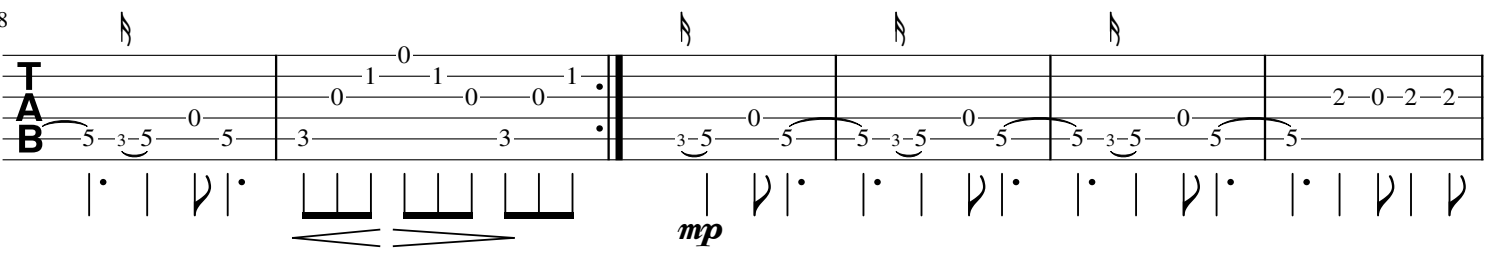
60

8

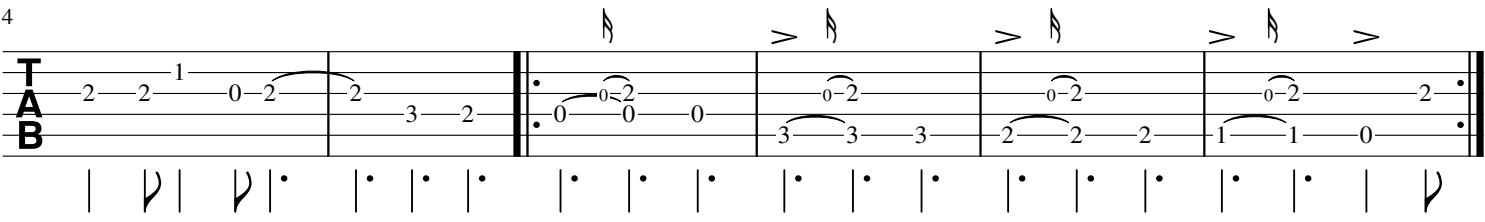
♩ = 150



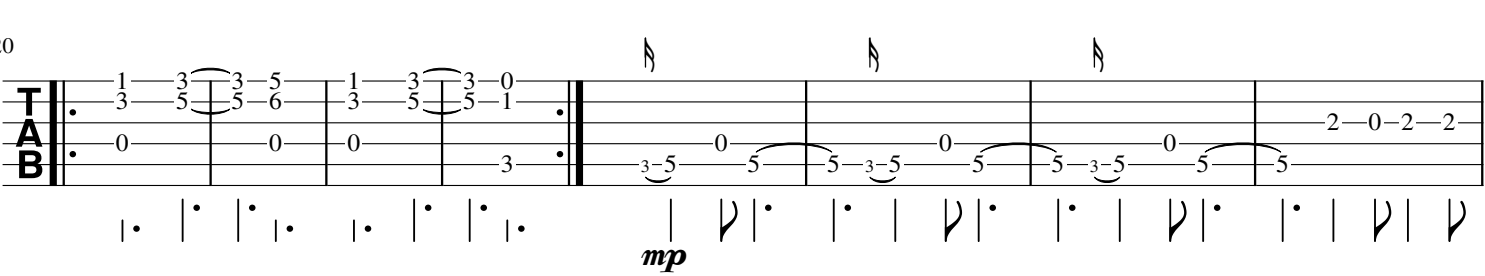
8



14



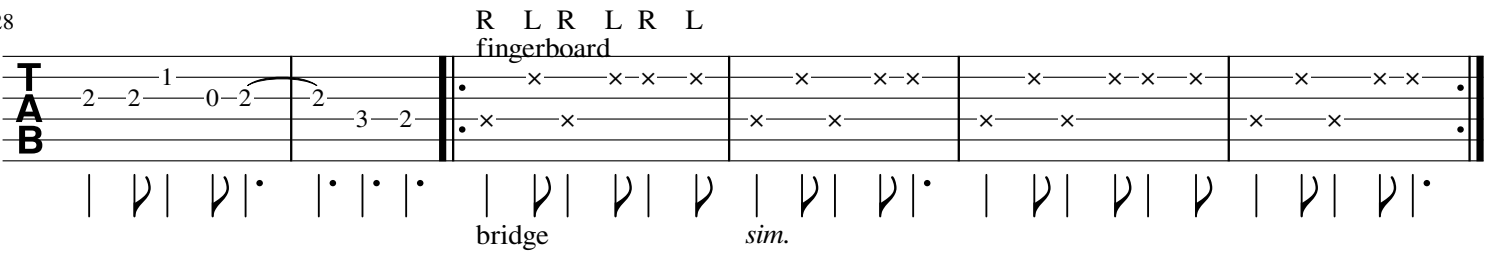
20



28

R L R L R L

fingertboard



34

34

34 35 36 37

f *mp* *f* *mp* *f*

38

38

38 39 40 41 42 43

mf

44

44

44 45 46 47

p

48

48

48 49 50 51

p

52

52

52 53 54 55

p

56

56

56 57 58 59

mp

2

Guitar 4 (6th string to D)

Rocky Road to Dublin

Arranged for Guitar Quartet by Dan Jones

www.danjonesguitarist.com

Trad. Ireland

$\text{♩} = 150$

8

mp

6

8

10

8

16

8

mf

20

8

mp

24

8

mf

30

8

34

8

mp *f* *mp* *f*

38 R L R L R L R
fingerboard

8 bridge *sim.*

42

8

44

8 2 3 *mp*

48

8 4 2 3

52

8

56

8

60

8

$\text{♩} = 150$

TAB

mp

6

10

16

20

24

30

mf

34

34

mp f mp f

38

38

R L R L R L R
fingerboard

bridge sim.

44

44

mp

52

52

56

56