

Malagueña

Overview

This level 4 arrangement features prominent use of p, alternation between p - m, percussive elements, strumming, and natural harmonics. Always provide accurate models for each of the techniques and use the score as reinforcement. When teaching harmonics, remind students that playing with the right hand close to the bridge (ponticello) will produce the clearest notes.

Based on a traditional style from Spain, the primary melody from this arrangement recalls the famous movement from Suite Andalucía by Cuban composer Ernesto Lecuona. This very popular tune is common in drum corps and marching band concerts. The melody has also captured the attention of guitarists in the 20th century, existing in many different versions including those by Chet Atkins and Roy Clark during the 1960's.

Malagueña

Spanish Traditional
arr. Marcum

moderato (♩ = ca 88)

string ④
fret 2

p p p simile

string ④
fret 3

Guitar 1
Level 4

Guitar 2
Level 4

Guitar 3
Level 4

LH tap bridge RH nails tap side

5 *p m p m p m simile*

Gtr. 1

Gtr. 2

Gtr. 3

E

F/E

E

1st tambour

2nd roll *p*

10

Gtr. 1

ff

Gtr. 2

ff

C

G

F/E

E

Gtr. 3

ff

17

p m p m p m simile

2nd time rit.

Gtr. 1

pp

ff

Gtr. 2

p i m

i m i

pp

ff

E

F/E

E

Gtr. 3

pp

ff

1st tambour

2nd roll *p*

Malagueña

Guitar 1
Level 4

Spanish Traditional
arr. Marcum

moderato (♩ = ca 88)

string ④
fret 2

p *p* *p* *simile*

string ④
fret 3

5 *p* *m* *p* *m* *p* *m* *simile*

9 *ff*

13

17 *p* *m* *p* *m* *p* *m* *simile* 2nd time rit.

21 *pp* *ff*

Malagueña

Guitar 2
Level 4

Spanish Traditional
arr. Marcum

moderato (♩ = ca 88)

The musical score for "Malagueña" (Guitar 2, Level 4) is written in 3/4 time, key of D major (one sharp). The tempo is marked "moderato" with a quarter note equal to approximately 88 beats per minute. The score consists of six staves of music, with measures numbered 1 through 21.

Staff 1 (Measures 1-4): Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked *p* (piano) and contains a quarter note on G4 with a circled 6 above it. The second measure contains a quarter note on A4 with a circled 2 above it and an *i* (finger) marking. The third measure contains a quarter note on B4 with a circled 1 above it and an *m* (finger) marking. The fourth measure contains a quarter note on C5. The fifth measure contains a quarter note on B4. The sixth measure contains a quarter note on A4. The seventh measure contains a quarter note on G4, marked *p*. The eighth measure contains a quarter note on F#4, marked *m*. The ninth measure contains a quarter note on E4, marked *m*. The tenth measure contains a quarter note on D4, marked with a diamond symbol. The staff ends with a repeat sign.

Staff 2 (Measures 5-8): Measure 5 is marked *p* and contains a quarter note on G4 with a circled 2 above it. Measure 6 contains a quarter note on A4 with an *i* marking. Measure 7 contains a quarter note on B4 with an *m* marking. Measure 8 contains a quarter note on C5. Measure 9 contains a quarter note on B4. Measure 10 contains a quarter note on A4. Measure 11 contains a quarter note on G4, marked *i*. Measure 12 contains a quarter note on F#4, marked *m*. Measure 13 contains a quarter note on E4, marked *i*. Measure 14 contains a quarter note on D4. Measure 15 contains a quarter note on C5. Measure 16 contains a quarter note on B4. Measure 17 contains a quarter note on A4. Measure 18 contains a quarter note on G4. Measure 19 contains a quarter note on F#4. Measure 20 contains a quarter note on E4. Measure 21 contains a quarter note on D4. The staff ends with a repeat sign.

Staff 3 (Measures 9-12): Measure 9 is marked *ff* (fortissimo) and contains a quarter note on G4. Measure 10 contains a quarter note on A4. Measure 11 contains a quarter note on B4. Measure 12 contains a quarter note on C5. Measure 13 contains a quarter note on B4. Measure 14 contains a quarter note on A4. Measure 15 contains a quarter note on G4. Measure 16 contains a quarter note on F#4. Measure 17 contains a quarter note on E4. Measure 18 contains a quarter note on D4. The staff ends with a repeat sign.

Staff 4 (Measures 13-16): Measure 13 contains a quarter note on G4. Measure 14 contains a quarter note on A4. Measure 15 contains a quarter note on B4. Measure 16 contains a quarter note on C5. Measure 17 contains a quarter note on B4. Measure 18 contains a quarter note on A4. Measure 19 contains a quarter note on G4. Measure 20 contains a quarter note on F#4. Measure 21 contains a quarter note on E4. The staff ends with a repeat sign.

Staff 5 (Measures 17-20): Measure 17 is marked *p* and contains a quarter note on G4 with a circled 2 above it. Measure 18 contains a quarter note on A4 with an *i* marking. Measure 19 contains a quarter note on B4 with an *m* marking. Measure 20 contains a quarter note on C5. Measure 21 contains a quarter note on B4. Measure 22 contains a quarter note on A4. Measure 23 contains a quarter note on G4, marked *i*. Measure 24 contains a quarter note on F#4, marked *m*. Measure 25 contains a quarter note on E4, marked *i*. Measure 26 contains a quarter note on D4. Measure 27 contains a quarter note on C5. Measure 28 contains a quarter note on B4. Measure 29 contains a quarter note on A4. Measure 30 contains a quarter note on G4. The staff ends with a repeat sign.

Staff 6 (Measures 21-24): Measure 21 is marked *pp* (pianissimo) and contains a quarter note on G4. Measure 22 contains a quarter note on A4. Measure 23 contains a quarter note on B4. Measure 24 contains a quarter note on C5. Measure 25 contains a quarter note on B4. Measure 26 contains a quarter note on A4. Measure 27 contains a quarter note on G4. Measure 28 contains a quarter note on F#4. Measure 29 contains a quarter note on E4. Measure 30 contains a quarter note on D4. The staff ends with a repeat sign.

Malagueña

Guitar 3
Level 4

Spanish Traditional
arr. Marcum

moderato (♩ = ca 88)

LH tap bridge RH nails tap side

5 E F/E

1st tambour
2nd roll *p*

9 C G

ff F/E E

13

17 E F/E 2nd time rit.

1st tambour
2nd roll *p*

21 *pp* *ff*