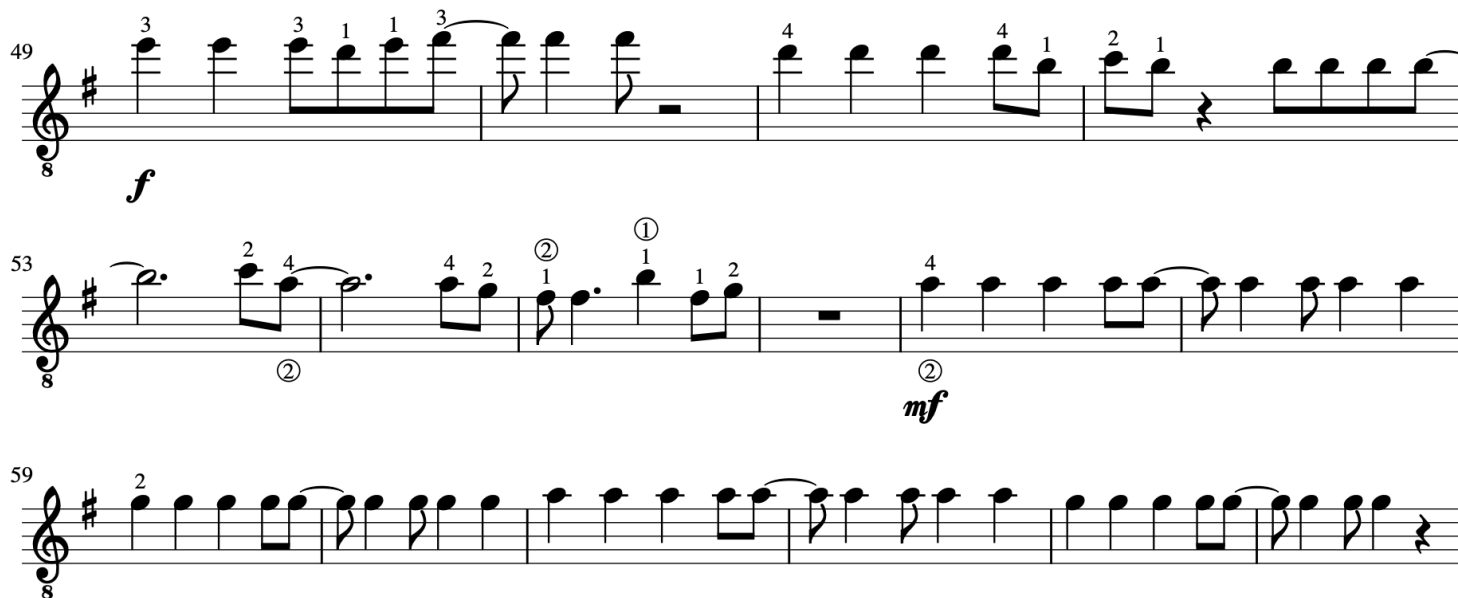


Excerpt I: 4/4 140 bpm to quarter

(Viva La Vido - Guitar I)



Excerpt II: 9/8 150 bpm to dotted quarter

(Rocky Road to Dublin - Guitar II)



Excerpt III: 4/4 130 bpm to quarter

(Sting of the Blood Orange
Guitar III)

B

Dm

25 C(add9) F7 B \flat B \flat 7 A

30 Dm C(add9) F7 B \flat Gm

35 A

ff

3

Text.

...

Excerpt IV: 4/4 130 bpm to quarter

(Sting of the Blood Orange - Guitar IV)

98 **G**

1. 2.

ff

103 **H**

f

107

ff

Excerpt V: 4/4 130 bpm to quarter

(Sting of the Blood Orange - Guitar II)

♩ = 130

p *mf* *sp* *f*

golpe

a *m* *i*

5

9

Excerpt VI: 2/4 80 bpm to quarter (dropped D tuning)

(La Poloma - Guitar V)

B

mf *f* *mp* *f*

30

36

43

Excerpt VISI: 2/4 80 bpm to quarter

(La Poloma - Guitar
II)

B

The musical score is written for guitar in 2/4 time, with a tempo of 80 bpm. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It features several triplet markings (3) and a fingering of 4. The second staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It includes a measure starting at measure 37, marked with a 3 and a fingering of 4. The score continues with various musical notations, including triplets, slurs, and dynamic markings such as *mf* sul tasto and *f* nat. Roman numerals IV and II are placed above the staff. A box labeled 'B' is located at the top left of the first staff.

37

mf 3

3

4

3

3

3

V

1 3 4 1

3

37

3

4

3 4 3

IV

1 2

4

3

II

4

3

f 3

mf sul tasto

f nat.