

Sebastián de Iradier y Salaverri

(1809-1865)

La Paloma

Sérénade Espagnole

Arranged for guitar quintet
by
Andrew Forrest

*Option: the guitar 1 & 2 parts may play the
longer notes tremolando on the repeat.*

*In the event of a public performance, please include
the composer's and arranger's names on the programme.*

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Sebastián de Iradier y Salaverri
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$\text{♩} = \text{c. } 60$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

$\textcircled{6} = \text{D}$

mp

mp

mp

A

mf

mf

3

3

3

3

3

3

Musical score for *La Paloma* by Sebastián de Iradier y Salaverri. The score consists of four staves of music for a single instrument. Measure 13 begins with a dotted half note followed by a quarter note. Measures 14-15 show eighth-note patterns with grace notes. Measure 16 features sixteenth-note patterns. Measures 17-18 continue with eighth-note and sixteenth-note patterns.

Musical score for *La Paloma* by Sebastián de Iradier y Salaverri. The score consists of four staves of music for a single instrument. Measure 19 starts with a half note. Measures 20-21 show eighth-note patterns with grace notes. Measures 22-23 feature sixteenth-note patterns. Measure 24 concludes with a half note. Dynamic markings include *sul tasto*, *nat.*, *mp*, and *mf*.

Musical score for piano, page 25, section B. The score consists of five staves of music. The first four staves are treble clef, and the fifth staff is bass clef. Measure 25 begins with a dynamic of *mf* and a tempo of 3 . The music features various rhythmic patterns, including eighth-note pairs, sixteenth-note chords, and eighth-note chords. Measure 26 starts with a dynamic of *mf* and a tempo of 3 . Measure 27 begins with a dynamic of *mf* and a tempo of 3 . Measure 28 begins with a dynamic of *mp*. Measure 29 begins with a dynamic of *mf*. Measure 30 begins with a dynamic of *mf*. Measure 31 begins with a dynamic of *mf*. Measure 32 begins with a dynamic of *mf*.

36

sul tasto

f

mf

mf

mf

sim.

mp

mp

f

mp

41

C

nat.

f

mp

sul tasto

mp

p

sul tasto

nat.

f

mp

f

p

47

nat.

sul tasto

nat.

sul tasto

sul tasto

mp

mp

sul tasto

mp

54

nat.

mf

nat.

mf

1.

f

nat.

f

nat.

f

nat.

f

nat.

f

61 [2.]

mf

mf

mf

mf

66

rall.

dim.

pp

dim.

pp

dim.

pp

dim.

pp

Guitar 1

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Guitar 1

A

B V

II

I sul tasto nat.

C II sul tasto IV V nat.

I sul tasto IV V nat.

VII **3** **VII**

V **rall.** **dim.** **pp**

Guitar 2

Arranged for guitar ensemble
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d = c. 60

Guitar 2

A

B

C

13

22 sul tasto nat.

mp mf

37 *f* IV II *f* nat.

51 sul tasto nat.

mf

58 1. 2. *f* *mf*

65 *rall.* *dim.* *pp*

Guitar 3

Arranged for guitar ensemble
by Andrew Forrest

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d = c. 60

Guitar 3

A

15

22

28 **B VII**

35

42 **C**

49 **2**

59 nat. **1.** **2.**

65

Guitar 4

Arranged for guitar ensemble
by Andrew Forrest

La Paloma

Sérénade Espagnole

Sebastián de Iradier y Salaverri
(1809-1865)

$\text{♩} = \text{c. } 60$

II

Guitar 4

A

8

16

B

25

34

C

41

49

2

60

65

rall.

dim.

pp

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Guitar 5

Arranged for guitar ensemble
by Andrew Forrest

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Sebastián de Iradier y Salaverri
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$\text{♩} = \text{c. } 60$

4

A

B

C

2

2 nat.

rall.

dim.

pp